Roll No. | | | | | | | |

Series SHC **Code No. 78**

- Please check that this question paper contains 1 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 7 questions.
- Please write down the serial number of the question before attempting it.

MUSIC KARNATAKA INSTRUMENTAL PERCUSSION
(MRIDANGAM)
(Theory)

Time allowed : 3 hours *Maximum Marks: 30*

Note :

*(i) Answer any **five** of the following questions.*

(ii) All questions carry equal marks.

1. Name five of the leading instruments of Percussion mentioned in Chaturdandi Prakasika and describe one of them. 6

2. Note down the contribution of Palghat Mani Iyer (late). 6

3. Define the following with illustrations : 6

(a) Shadangas

(b) Aruthi

4. Describe the playing technique of Mridamgam. 6

5. Analyse the following with illustrations : 6

(a) Vilamba laya

(b) Atheetha Graha

6. Spell out the destructions of "Chenda". 6

7. What are your suggestions to develop better taste for music, among children ? 6