Roll No. | | | | | | | |

Series SHC **Code No. 76**

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 8 questions.
- Please write down the serial number of the question before attempting it.

MUSIC KARNATAKA
(Vocal)
(Theory)

Time allowed : 3 hours *Maximum Marks: 30*

Note :

*(i) Answer any **five** of the following questions.*

(ii) Questions No. 1 and 2 are compulsory.

(iii) All questions carry equal marks.

1. Write in notation the poorvanga part of any Aditala varna you have learnt. 6

2. Give detailed lakshanas of any ***two*** of the following ragas : 6

(i) Sri

(ii) Nata

(iii) Pantuvarali

3. Sketch the life history and contribution to music by Kshetrajna. 6

4. Explain the Janga system of raga classification. 6

5. Mention the importance of the Grantha "Dattilam" in the history of Karnatic music. 6

6. Explain briefly, the evolution of the musical form "Javali". 6

7. How are musical instruments classified ? Explain briefly the features of any one of them. 6

8. Explain any ***three*** of the following in not more than ten lines each : 6

(i) Arudi

(ii) Gamakas

(iii) Eduppu

(iv) Grama and Murchchana Jatis