Roll No. | | | | | | | |

Series SHC **Code No. 77**

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 8 questions.
- Please write down the serial number of the question before attempting it.

MUSIC KARNATAKA

(Instrumental Melodic)

(Theory)

Time allowed : 3 hours *Maximum Marks: 30*

Note :

*(i) Answer any **five** of the following questions.*

(ii) Questions No. 1 and 2 are compulsory.

(iii) All questions carry equal marks.

1. Write in notation the pallavi, anupallavi and muktayi svarams of any Aditala varnam you have learnt. 6

2. Describe the musical instrument you play on with the aid of a diagram and the method of playing on it. 6

3. Sketch the life history of Mahavaidyanatha Iyer and his contribution to Karnatic music. 6

4. How are musical instruments classified ? Explain the history of the instrument you have opted for. 6

5. Give brief history of the musical form "Tillana". 6

6. Describe in detail, the lakshanas of any ***two*** ragas given below : 6

(i) Nata

(ii) Saveri

(iii) Kedaragoula

7. Explain the importance of the Grandha "Raga Vibodha". 6

8. Write in not more than ten lines on any ***three*** of the following : 6

(i) Classification of the Janya ragas

(ii) Bhashanga raga

(iii) Jaati

(iv) Murchchana