Roll No. | | | | | | | |

Series SHC **Code No. 88**

- Please check that this question paper contains 1 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- Please write down the serial number of the question before attempting it.

DANCE KUCHIPUDI
(Theory)

Time allowed : 3 hours *Maximum Marks: 30*

***Note** :*

(i) All questions are compulsory.

(ii) All questions carry equal marks.

1. Write a short note on 'Natyothpathi', existence of Indian Dance and discuss how Bharathamunis' disciples came over to Bharat and started teaching dance and how these dances are known with different names in different states.

2. List Samyutha Hastas (combined hand gestures) and Asamyutha Hastas (Single hand gestures) and give their description and usage according to the Abhinaya Darpanam.

3. Write a note on Vedantham Laxminarayan Shastri — the doyen of Kuchipudi Dance.

4. What are Aduvus, Jathis and Teermanams ? List the 'Jaathees' in Indian Dance and Music system.

5. What are Rasa, Sthayee Bhaava and Sanchari Bhaava ? How is Vaachikaabhinayam a special feature of Kuchipudi Natyam ? Explain.

6. Write the history, development and evolution of Kuchipudi Classical Dance.