

केन्द्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
सीनियर स्कूल सर्टिफिकेट परीक्षा (कक्षा बारहवीं)
परीक्षार्थी प्रवेश-पत्र के अनुसार नये

विषय Subject: FUNCTIONAL ENGLISH

परीक्षा का दिन एवं तिथि

Day & Date of the Examination: FRIDAY 11-3-2011

लेखक: डॉ. अ. भ. भागवत

Medium of answering the paper: ENGLISH

Write Code No. as written on the top of the Question paper.

212

of the application of the model to the data.

NIL

physically challenged, tick the category.

B	D	H	S	C
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Linné, D., Hart, & Ponder, H. (1996). *The World's Handicapped: A Specific Catalogue*.

letter be written in one box and one box be left blank between each pair of letters. In case a candidate's Name exceeds 24 letters, write first 24 letters.

Space for office use

Instructions to Candidates

1. Make sure that the answer book contains 32 pages (including title page) and are properly serialed in number as soon as you receive it.
2. DO NOT make any special sign or mark in or outside the answer-book, supplementary answer-book, graph-paper, map etc.
3. DO NOT write your roll no., name of your school or place of examination in any of your answers.
4. You must write the supplementary answer-book serial no. in the attendance sheet.
5. Write on each ruled line on both sides and do not waste pages by leaving a wider margin.
6. DO NOT tear out or fold the pages of the answer-book and do not leave any page blank unnecessarily. No supplementary answer-book (s) should be asked for unless this answer-book / the previous supplementary answer-book is finished.
7. Number your answers according to their numbers in the question paper.
8. Draw a line when a question (or a part thereof) is finished.
9. Securely tag your answer-book with supplementary answer-book (s), graph-paper, map etc. if used by you, but DO NOT write your Roll No. on the supplementary answer-book, graph-paper, map etc.
10. Use only blue-black or royal-blue ink.
11. For rough calculation etc., appropriate margin on the right-hand side of the page may be drawn. The rough calculations etc. should be crossed out afterwards.
12. DO NOT leave the examination hall without handing over the answer-book to the Asstt. Supdt.
13. If during the course of examination, a candidate is found indulging in any of the following, he/she shall be deemed to have used unfair means at the examinations and as such his/her result shall not be declared but shall be marked as UNFAIR MEANS (U.F.M.) :-
 - (a) having in possession papers, books, notes or any other material or information relevant to the examination in the paper concerned;
 - (b) giving or receiving assistance directly or indirectly of any kind or attempting to do so;
 - (c) writing questions or answers on any material other than the answer book given by the Centre Superintendent for writing answers;
 - (d) using any page of the answer-book or supplementary answer-book etc;
 - (e) contacting or communicating or trying to do so with any person, other than the Examination Staff during the examination time in the examination centre;
 - (f) taking away the answer-book out of the examination hall/room;
 - (g) using or attempting to use any other undesirable method or means in connection with the examination;
 - (h) smuggling out Question Paper or its part or smuggling out answer-book/supplementary answer-sheet or part thereof; and
 - (i) threatening any of the officials connected with the conduct of the examinations or threatening of any of the candidates.

केन्द्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
Central Board of Secondary Education, Delhi

सीनियर स्कूल सर्टिफिकेट परीक्षा (कक्षा बारहवीं)
SENIOR SCHOOL CERTIFICATE EXAMINATION (CLASS XII)



प्रमाणित किया जाता है कि नीचे इस द्वारा प्रमाणित का मूल्यांकन प्रश्न पत्र के सम्बन्धित रोल के अनुसार किया है।

Certified that I have evaluated the answer book according to the answer sheet furnished below.

परीक्षक Examiner
समन्वयकता Co-ordinator
मुख्य परीक्षक (यदि जाँच की हो) Head Examiner (if checked)

SECTION - D

(10) 'They' refers to the soldiers who survived the war and are recovering in the hospital. The speaker is the poet - Siegfried Sassoon.

(b) The nights are described as haunted because the ghosts of their friends who died at the war threaten them and ask them to avenge their deaths by going back to the war. The ghosts of their friends who died at the war and all the blood shed at the war haunt the survivors.

(c) "owed subjection" means making someone threatened and ^{making them} obey the orders of. In this poem, the ghosts of friends of survivors haunt the survivors and threaten them and induce a feeling of guilt in them and ask them to take revenge for their deaths.

(d) In the last line, the soldiers who survived will feel proud when they reflect their war action but at the

same time, ~~feel~~ ~~they~~ ~~pr~~ realize that it was the same war which reduced them to the state of children and shattered their pride. It is paradoxical that the war which made them proud of their heroic actions also shatters that pride. Their pride is shattered because the soldiers suffered from shell-shock due to the war and hence, got reduced to the state of children.

(11) As the narrator feels sad, shocked and speechless when he sees his old mother. His tongue becomes dry like a parchment and licks ~~the~~ ^{his} mouth which is like the bark of a tree when he sees his old mother flexing her four functional fingers to pick up a rice grain from the floor. His mother is still frugal and nothing escapes her eyes even in old-age. Her body is twisted like a blackberry tree and her saree loosely clings on ^{to} her body. Her hands are wrinkled like two black pink-crinkled feet of an eagle. One finger got cut when she kept a garden mouse-trap. The narrator observes all these changes in his mother. These

changes make him feel sad and shocked ^{because} ~~when~~
when his mother was young, she was very dynamic and wore ^{silk dresses and gemine} ~~wore~~

- (c) In the poem 'Ars Poetica', symbols like an empty doorway and maple leaf were used. Empty doorway signifies wideness and loneliness in life. Maple leaf is the symbol of death. Hence, "empty doorway" and "maple leaf" indicate hints of grief. A poem should be symbolic and suggest. A good poem should not be too explicit. Other symbols like moon was used. A poem's ^{clarity} ~~poem's~~ should be gradual. Just like how the motion of moon is gradual and not perceptible, the understanding of the poem should also be gradual.

- (13) (b) In "The Judgement of Paris", Robichon and Guinquar were both comedians who enacted comic roles equally good. Robichon was quite a snob ^{and} pompous. Robichon played the solemn role of Jacques Roux - the public executioner really well and managed to duppe the

audience. Guinquant was a better actor as he was able to dupe Robichon. ~~himself~~ They both were professional rivals, good friends and knew each other's mannerisms on the stage. Yet Robichon failed to recognise Guinquant when he acted as Marquis de Therenin. Robichon's audience consisted of many people and were at a physical distance. But, Guinquant had only Robichon as his audience ~~at a~~ close proximity and managed to fool Robichon. Robichon was very pompous and never doubted that the Marquis was Guinquant. He was overwhelmed by his success. Guinquant was shrewd, took risks and hid his plan from Robichon whereas Robichon shared his plan with Guinquant and was not a risk-taker.

- c) Lisa did not merely enact her roles but lived her roles. She was passionate about her roles. She was intense and immersed into her role. She felt she was Ana Karenina or the blind flower-girl when she depicted their roles on stage. For her friends, play-acting was just a profession.

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whereas for Lisa, it was her passion. Her friends failed to understand that and thought she was a "show-off" and hence considered her to be cold and aloof.

(14) Dear King Ashoka

We, the Censors of Piety took various steps to spread Buddhist Dharma amongst the people. We spread the Buddhist Dharma, laws of piety, right living and morality among the people of your vast empire. We not only spread Dharma amongst the people of ~~the~~ your empire but also went to Ceylon, Malaya and Burma to spread the Buddhist Dharma. We told them how King Ashoka applies Buddhist principles to rule his empire. We removed all hindrances that stood in our path of delivering Dharma. We asked, on your behalf, the governors of various districts to hold assemblies every three or five years to discuss Dharma and explain it. The people of neighbouring

states and countries agreed to follow Buddhist Dharma when they realised that your empire is prosperous due to the application of Dharma to daily affairs. We were successful in implementing your orders because we are ~~persever~~ determined, patient, do not indulge in idleness, are not greedy or envious. We, the Censors of Piety have thus managed to spread Buddhist principles not only in your empire but also amongst the people of neighbouring countries.

Thank you.

Yours sincerely
Censors of Piety

- (12) The death of Herbert was a great loss to the Whites as he was ~~his~~ ^{their} only son. Mrs. White felt all her hopes and wishes were buried along with Herbert's body. At that time, she realised that two more wishes of the monkey's paw were left. Mrs. White urged Mr. White to make the second wish. The wish was to bring back their son alive. Mr. White

was very reluctant to make that wish because Herbert was crushed by the machinery and his dead body was gruesome. He felt that Mrs. White would not be able to bear that sight. Mr. White made that wish only due to Mrs. White's nagging. When someone kept knocking the door violently, Mr. White realized that he should not have made the second wish. He searched frantically for the paw and made the third wish. He wished for his son to be dead and at peace. He felt he should not disturb the holy order of sins and felt relieved that he made that wish on time. He made the third wish so that Mrs. White will not see the gruesome body of Herbert and also because he wanted his son to be buried at peace. The second and third wishes thus contradict. The second wish was made reluctantly and wished for Herbert to become alive whereas third wish was made whole-heartedly and wished for Herbert to be dead at peace.

SECTION - C

(8)	<u>Incorrect</u>	<u>Correct</u>
a	the	a
b	in/adult	by/adults
c	were	was
d	has	have/had
e	with	to
f	being	be
g	seeing	see
h	help	helps
i	test	tests
j	who	which

- (b) (c) To start off a writing career you need to follow a pattern.
- (a) Set a daily goal of writing two hundred, five hundred and even one thousand words.
- (b) Then set aside a regular time, like early morning and be disciplined.
- (d) Don't worry about making what you write perfect.
- (e) Just focus on getting the story out.

repeated

10

(c) To start off ^{on} a writing career you need to follow a pattern.

(as) Set as daily goal of writing two hundred, five hundred and even one thousand words.

Don't worry about making what you write perfect. Just focus on getting the story out. Then set aside a regular time, like early morning and be disciplined.

(7) Jatin : What is the major reason for the depleting tiger population?

Valmiki Thapar : Many poachers kill tigers to remove and sell vital organs, skin, teeth, bones, paw etc.

Jatin : Why ~~are~~ ^{are} poachers not ~~poaching~~ ^{still} caught easily?

Valmiki Thapar : There are some corrupt forest officers who work along with poachers. Hence poachers are not caught easily and poaching is still prevalent in many forests.

wishes you.

Jatin : Other than poaching, what ^{are the} other reasons for the depleting tiger population?

Valmiki Thapar : Many villagers use poison to kill tigers so that they can protect their livestock. This is the other major reason.

Jatin : What ~~can~~ should be done to conserve tigers?

Valmiki Thapar : Many steps should be taken to protect tigers from poachers and villagers.

Jatin : ~~Sho~~ Should laws be made stricter so as to protect tigers?

Valmiki Thapar : Yes. There should be stricter laws and heavy fines should be levied.

9) QUESTIONNAIRE

1) What are your reasons for visiting India?

☐ Rich cultural diversity

☐ Heritage and monuments

(2) Which kind of places do you wish to visit?

☐ Cities

☐ Temple towns

(3) Which cities do you wish to visit again?

☐ Bangalore

☐ New Delhi

~~(4) Which monument left a lasting impression~~

(4) Which monument did you like the best?

☐ Taj Mahal

☐ Red Fort

(5) Did the cities ^{which} you visited impress you?

☐ Yes

☐ No

(6) Did the hotels in which you stayed impress you?

☐ Yes

☐ No

7) Were the people of India hospitable and warm?
☐ Yes
☒ No

8) Were the facilities provided during your stay, up to the mark?
☐ Yes
☒ No

9) Do you have any suggestions to improve Indian tourism?
☐ Better food
☒ Better facilities

10) Was the weather congenial?
☐ Yes
☒ No

you?

SECTION A

- (b) (i) rebuke
(ii) deceived
(iii) anguish
(iv) retained

(a) (i) Doraji was popular among the boys, as he was a disciplinarian; a man of method, and a good teacher. He made gymnastics and cricket compulsory for boys of the upper standards.

(ii) Gandhiji disliked both gymnastics and cricket. His shyness was one of the reasons for this aloofness. He had the false notion that gymnastics had nothing to do with education. He disliked gymnastics due to his keen desire to serve as a nurse for his father.

(iii) Gandhiji wanted to serve as a nurse to his father. compulsory exercise came directly in the way of his service. Hence he wanted exemption.

(iv) Initially, Gandhiji thought that good handwriting was not a necessary part of education and retained that notion till he went to England. When later, especially in South Africa, he saw the beautiful handwriting of lawyers and young men born and educated in South Africa and got ashamed of himself and repented. He then realized that bad handwriting is a sign of an imperfect education.

(v) Gandhiji feels that children should first be taught the art of drawing before learning how to write. A child should learn his letters by observation as he does different objects, such as flowers, birds etc. and let him learn handwriting only after he has learnt to draw objects. He will then write a beautifully formed hand.

2(a)

changing the world1. Steps to take for a changed world

- 1.1 Listening to one another again.
- 1.2 Talking with stranger or enemy.
- 1.3 Let go of judgments
- 1.4 Become curious
- 1.5 Risk to begin conversatn.

2. 21st century world

- 2.1 Aggression, fear, separtn.
- 2.2 war, genocide, violence
- 2.3 Pandemics, poverty, natural disasters

3. Role in creating change

- 3.1 Few indivs step forward
- 3.2 Ppl gather in small groups
- 3.3 Not big ambitious plans.

4. Fearlessness

- 4.1 Fear destroys human capacity

4.2 Fearless - Not free from fear

4.3 learn to face fear

4.4 Fear: Not able to host conversatns.

5. Conversations

5.1 Ppl ~~is~~ last source of truth

5.2 Ppl are concerned, caring, eager

Key

- | | |
|---|-----------------------------|
| 1 | ppl - people |
| 2 | conversatns - conversations |
| 3 | indivs - individuals |
| 4 | separatn - separation |

changing the world

(b) The world can be changed if we start listening to one another again. Talking with strangers or enemies can reverse the darkening direction of the world. The world will change if people let go of their judgements and become curious about each other. In the twenty-first century

world, war, genocide, pandemics, poverty, natural disasters, fear and separation are common. The world changes only when a few individuals step forward and not through big ambitious plans. Fear destroys human capacity. Fearless means we learn how to face our fear. If we don't learn how to be fearless, we will not be able to host conversations or change the world. Singer Belafonte said that people are the last source of truth and hope. In conversation, people's concern and eagerness for change are discovered.

SECTION B

(3)

ABC School

New Delhi

11 March, 2011

NOTICE

ATTENTION STUDENTS!

A summer camp is to be held to train students of classes VIII to XII in Yoga. The Yoga classes will be conducted by special instructors from PQR Yoga Center. Students who are interested should pay Rs 200/- to the Sports Secretary.

Venue : School Yoga Room

Date : April 15 to April 30

Time : 9 am to 10.30 am

Dress Code : School sports uniform

Course : Basics of Yoga

Kanya
(Sports Secretary)

(4) Sonam . R
36, Vasant Vihar
New Delhi

The Manager
Crown Plaza
B.C., Part I
New Delhi

11 March 2011

Dear Sir/Madam

Subject : Application for the post of an office assistant.

I came across your advertisement for the post of an office assistant in 'Times Today' dated 9 March 2011 and I wish to apply for the same. I am a ^{fresh} B.Com graduate from D.C.R College. I have learnt computer applications too. I wish to use my summer vacation to gain first hand experience as an office assistant in a shopping mall. Hence, I have applied for this job. If I am selected

I will do my best as an office assistant.

BIO-DATA

Name : Sonam . R

Gender : Female

Date of Birth : 18 July 1990

Age : 20 Years

Father's name : Rishi . R

Address : 36, Vasant Vihar, New Delhi

Email id : sonam_rishi @ gmail . com

Qualifications : B.com

<u>Degree</u>	<u>University</u>	<u>Year of passing</u>
Class 12	A.B.C School	2008
B.com	D.C.R College	2011

Other qualifications : computer applications course

Ⓟ

Languages known : Hindi , English , Marathi

Other interests : Singing , writing

References : (i) Mr. H.D. Sharma

Principal of ABC School, New Delhi

(ii) Mr. K.Y. Patil

Principal of D.C.R. College, New Delhi

(5)

Speech

Good morning, respected principal, teachers and dear friends. I, Aisha of class XII, am going to present a speech at the morning assembly on "How to choose a career".

I do agree that ^{choosing a career} ~~it~~ is not an easy task, ~~to choose a career~~. Choosing a career should be done carefully after analysing your strengths and interests. I wish to give you some tips on how to choose a career. Firstly, know yourself. What do you enjoy the most? Do you enjoy sports, music, talking or academics? Understand your own interests in life. Explore career options based on your interests. If you find music interesting, you can take up a course in music and can become

singer ~~or~~ instrumentalist. If you have a flair for science you can take up a career in science and allied fields. Look for options to turn hobbies into careers. If painting is your hobby, then pursue fine arts and become an artist.

Also, look for courses and degrees to enhance your skills in a particular field. If music or journalism or painting happens to be your interest, then enhance your skills by opting a suitable course in college. This will strengthen your love for the field and improve your skills.

If science or commerce happens to be your interest, then take up a suitable stream in higher classes in school itself to nurture your interest, potential and aptitude. Choose a career which always keeps you interested. Once you select a career based on your strengths and interests, success will automatically follow.

Most importantly, follow your dream and not your friend's. Each individual is different and has different

hobbies and passions. Thus, do not take up a career just because your friend is taking that. Choose a career smartly so that you will not regret later on in life.

I hope my speech made an impact on all of you and helps you to find your inner potential and take up a career accordingly.

Thank you.