

केंद्रीय माध्यमिक शिक्षा बोर्ड, दिल्ली
Central Board of Secondary Education, Delhi

Fictitious Roll No.
(To be entered by Board)

(परीक्षार्थी भरें To be filled in by the candidate)

परीक्षार्थी प्रश्न-पत्र के ऊपर लिखे कोड को दर्शाये गये बाक्स में ही लिखें
Candidate should write code no. as written on the
top of the question paper in this box

1/3

अतिरिक्त उत्तर-पुस्तिका (ओं) की संख्या
No. of supplementary answer-book (s) used

Nil

परीक्षा का नाम Name of the examination AISSE - 2013

कक्षा Class 10

विषय Subject ENGLISH

परीक्षा का दिन एवं तिथि

Day & Date of the Examination 8/3/2013 FRIDAY

उत्तर देने का माध्यम Medium of answering the paper ENGLISH

किसी शारीरिक अक्षमता से प्रभावित हो तो सम्बन्धित

B	D	H	S	C
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वर्ग में ✓ का निशान लगायें।

B=दृष्टिहीन, D=मूक एवं बधिर, H=शारीरिक रूप से विकलांग, S=स्फस्टिक, C=डिस्लेक्सिक

If Physically challenged, tick the category

B=Blind, D=Deaf & Dumb, H=Physically Handicapped, S=Spastic, C=Dyslexic

क्या लेखन - लिपिक उपलब्ध करवाया गया हां / नहीं

Whether writer provided : Yes / No

अभिलेखित करने वाले को यह सूचित किया जाता है कि यह प्रश्न-पत्र के साथ ही प्रश्न-पत्र के अनुसार और पूर्ण रूप से मल्लिकान पद्धति के अनुसार किया

CBS

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SECTION - A.

1. 1.1. a) The narrator describes the roads across Iceland as unpaved and often washed out.
- b) The narrator had faith in his mother's physical abilities as he had seen her raise six children and put in long hours doing physical labour on their small farm.
- c) The training to take the adventure trip on cycle included doing two 160 kilometres a day back to back.
- d) In his adulthood the narrator realised that his life was very different from his mother's quiet existence, still caring for children and her children's children.
- e) Descriptions of his trips always made his mother's eyes ~~shun~~ shine with interest.

f) The narrator was sure ~~his~~ the trip would revitalize his mother and give a boost to her tentative and retiring persona. ✓

g) The narrator and his friend were sure about Mum's preparation when she was riding 80-100 kilometres per day and was as strong a rider as both of them. ✓

1.2 a) perceived ✓

b) revitalize ✓

c) tentative ✓

2 a) (iv) each one of the above

b) (i) injuries ✓

c) (iv) head ✓

- 4
- d) (ii) the thought of the Olympic medal ✓
 - (i) He did not have to think of his responsibilities ✓
 - e) ~~(iv) he had an intense desire to win a medal~~

3 a) (iv) managing an interior design business ✓

b) (ii) all the animals were attracted to it. ✓

c) (iii) set up the first Community Conservation Reserve ✓

d) (ii) the Dhamvatsys ✓

e) (i) killing of tigers in that area ✓

SECTION - B

4.

R. N. PODAR SCHOOL, MUMBAI

8th March 2013

NOTICEESSAY COMPETITION

The school is conducting an essay competition on occasion of World Earth Day on 10th March, 2013 for the students of secondary level. The topic for the competition is 'THE ROLE OF YOUTH IN SAVING THE EARTH'. Interested students are requested to give their names to their respective class teachers. For further details contact the undersigned.

Sd/-

~~Sd/-~~ ABC

5.

5.

MESSAGE

8th March 2013

9:00 a.m.

Annie ✓

Your friend Meera's mother called up and informed that Meera has been hospitalised due to viral fever and hence would not be coming to school today - She has requested you to collect Meera's project from her brother and submit it to the concerned teacher.

Mam's Mother ✓

6.

RESULTS OF MODERN PUBLIC SCHOOL

According to the ^{school} records ~~presented~~, the trends in the results of the Modern Public School have improved over the span of five years between 2008 and 2012. While the number of students ~~appearing~~ for the examinations ^{continue} ~~continue~~ to hover between the 100-130 mark, the ~~no.~~ number of distinctions ~~had~~ has steadily increased. With 75 students passing with distinction ^{in 2008}, the number has increased to 85 in the year 2012. This success is accompanied by a noticeable rise in the total number of students passing the examinations from 118 in 2008 to 132 in 2012, ^{despite} ~~through~~ the school downfall in this category in the year 2011. The number of students failing in the examinations experienced a sudden rise from 2 to 5 between the years 2008 and 2009 but has gradually witnessed a decline in the past five years ^{to only 1}. The school ~~also had~~ successfully had 0 students failing in the year 2011.

7. DATE : 8th March 2013

FROM : Sourav . mehra @ gmail . com

TO : ankit . mishra @ yahoo . com

SUBJECT : Various courses available in college.

Dear Ankit ,

It has been a long time since we ~~have~~ met . However I am well as is my family and hope that you too are sailing in the same boat . Twelfth is a very important year of your schooling life as the decisions you take now will affect your entire life ahead . Mother told me that you have an inclination towards Maths and Science and would like to opt for a career on ~~that~~ these lines . However I would advise you to ponder over it carefully and then make up your mind on a final decision . But still let me tell you a bit about the various courses available in my college as they pertain to your areas of interest . Bear in mind , you cannot slack off in studies and be afraid of hardwork . The ~~same~~ college offers various courses relating to different aspects of engineering such as electrical , civil , mechanical and so on . It is

upto ~~to~~ you to decide your personal choice. However, it is preferable that you get good marks and opt for your choice ~~as~~ otherwise, you might face problems. The faculty in the school is excellent; they ~~work hard~~ to make you work hard. But don't be under the misconception that it is only studying. Throughout the year various co-curricular events take place. Not only do you take part, ~~by~~ but you also get a chance to organise the events. Various competitions throughout the year test your practical skills. Not only do they assess you, you ~~even~~ have fun in the assessments. Though Chennai might be a bit far, I ~~assure~~ you, it is an enjoyable experience. But no worries or pressure. With a cool, free mind think and decide. Greetings to Aunty and Uncle.
Best of luck for your future

Your loving cousin,
Soumar

8.

SCIENCE EXHIBITION IN CHENNAI

- By A.B.C.

On 5th of March, 2013 the National level Science Exhibition was held in Chennai, and indeed it was a wonderful experience. The exhibition was organised in collaboration with various schools and colleges of the city, with a huge display of exhibits on various scientific principles.

The exhibition was held in the open ground of the Mt. Mary Convent School and the layout and preparations were simply brilliant. From the entrance itself, your mind was made to think and apply with a simple but ingenious creation to provide tickets and take the money by the students of the school itself. The layout was planned very carefully so as to not confuse ~~visi~~ people and make their visit comfortable. The exhibition was dotted with creative and brilliant ~~in~~ exhibits relating to all aspects of science. Students ranging from ages 14 to 12 ~~over~~ and from places as far as Jammu and Kashmir were there to display their talent to the world. It is assumed that such exhibitions are really boring and require a lot of brains. However, the students were very efficient in their explanations and demonstrations. And many

of them even wanted the visitors to try themselves and have fun. Students had taken a lot of pain and effort to make every aspect of their exhibition perfect. Most of them had devised of new, interesting games relating to their topic to make people learn and have fun as well. The exhibition ended with a small cafeteria for the tired but satisfied visitors to take rest and fill their famished stomachs.

All in all, the Science Exhibition was an extremely successful and interesting place to learn about day to day science and have fun at the same time.

P.T.O.

9.

ACCIDENTS : AN EVERYDAY AFFAIR

- By A.B.C

Imagine a beautiful day, the sun is shining, the birds are singing. You are on your way to work, humming your favourite song and peacefully driving your new car - a latest acquisition. Suddenly, a car speeding from behind, rams into your car and speeds away. Your car turns round and round finally slamming into the divider and coming to a standstill. You are safe but your black beauty is in ruins.

S

Seems like a bad dream doesn't it? But such nightmares are gradually becoming a reality, an everyday affair. Open the newspapers out, pops a number of articles about accidents not only in India but all over the world. With developments in technology, we have certainly progressed but our life seems to be in danger. People with latest cars accelerating to high speeds, drive like maniacs on the road, maybe not killing but knocking down a few bystanders. To make more money, certain people have come up with 'ingenious' ideas of selling defunct vehicles, be it cars, bikes or even

aeroplanes! They are rich but the world is getting robbed of a few lives. But why only manufacturers, don't we as passengers have a responsibility to be careful? Driving fast, no seatbelts, carelessness while driving or even walking ^{and drunk driving}, all can result in such catastrophes. Nowadays, with increasing no vehicles and increasing carelessness, it has become difficult to step out of one's house without fearing for one's life. And sometimes, even the utmost ~~care~~ taken can do nothing to prevent such cases.

It is upto to us to realise and stay within the speed limits, wear seatbelts and most importantly ~~drive~~ carefully. After all, life isn't in our hands to take, be it ours or others. We should hence follow all traffic rules especially 'Don't drink and drive'. But always follow one rule - 'THINK AND DRIVE'.

SECTION - C

10. a) (iv) to ✓

b) (ii) little ✓

c) (iv) me ✓

d) (iii) on ✓

11. a) There was a huge crowd at the ticket counter. ✓

b) The platform was alive with passengers anxiously waiting for the train. ✓

c) The hawkers were shouting at the top of their voices. ✓

d) The train arrived and the passengers started running from one compartment to another. ✓

12.

IN CORRECT

CORRECT

a) from

to ✓

b) are

were ✓

c) on

and ✓

d) here

there ✓

13. a) increases ✓

b) widening ✓

c) a relaxed mind ✓

d) making ✓

14. a) he had called him ^{the day before} ~~yesterday~~ but he was not at home

b) he had gone for a movie with his

c) ~~if~~ he had his practical notebook with him

d) he had given ^{it} that back to him immediately

P.T.O.

SECTION-D

15. a) 1. (ii) the wedding guest

2. (iv) the mariner held him

3. (iv) abck

b) (i) 'She' here refers to Lavinia, the narrator John Hallock's wife.

(ii) Due to the incident that occurred with the Ouija board the day at her party, Lavinia had come to the conclusion that John Hallock, the narrator had an extra-marital affair with a certain woman named Helen. Hence she had decided to leave.

(iii) At that moment, Helen the ghost was in the room talking to the narrator when Lavinia suddenly arrived. Afraid and worried that her wife might get hysterical or paranoid on seeing Helen, the narrator flapped his arms and started behaving in a strange manner to distract her attention and prevent her from seeing Helen.

- c) i) Antony says these words after he sees Caesar's dead body lying on the floor and Brutus and Cassius start justifying Caesar's murder to Antony.
- ii) Antony requests Brutus and Cassius and all other conspirators to kill him. Antony ~~before~~ feels that that moment was the most ~~so~~ auspicious moment to die as Caesar, the mighty Caesar had been killed ⁱⁿ at the same hour. He wishes Ant. Brutus and Cassius kill him with the same hands and sword stained with Caesar's blood in the very place where Caesar was killed.
- iii) Antony requests Brutus and Cassius to kill him with the same hands that are stained and smell of that is 'reek' of the royal blood of the mighty Caesar.
16. a) The game 'Dragon Quest' was set in a medieval sort of location with castles, towers and dungeons in the background along with an evil dragon all set to stop the person from winning. The aim of the game 'Dragonquest' was to rescue the fair princess Aurora who was trapped in one of the towers ~~at~~ and collect the wicked dragon's treasure along the way, all the while

escaping from the dragon. However, as St Michael reaches the tower and is about to rescue the princess, a knight that is Sebastian Schultz ~~appears~~ arrives. At this point, the main aim is to rescue Sebastian Schultz.

- b) Patel Balu was immensely delighted and pleased to get an acting offer after a long gap of twenty years. He was very excited and was expecting a brief but full fledged speaking role in Boman Mukherjee's movie. However on arrival at the shooting, all his hopes disintegrated into dust. He had been previously informed by Nareesh Rutt that his role was of an engrossed pedestrian. He would be walking on the road and suddenly crash with the hero, Chandral Kumar. But he was extremely disappointed to find that he had only a monosyllabic dialogue - 'Oh'. This was all he had to say after crashing with the hero and just walk away. The hero would ignore this and continue walking to show his extreme preoccupation.

P.T.O.

- d) Education and social conventions that have shaped his thought processes instruct the poet D.H. Lawrence to kill the snake which had been branded as repulsive and dangerous by the accursed ~~human~~ ~~society~~ education. However the poet instinctively likes the snake and feels honoured to have him as a guest at his water trough. Hence, going through an intensifying crisis, he questions his reluctance to kill the snake as cowardice. ~~His~~ His education is instructing ~~to~~ him to be a man and kill him but he seems unable to do so. Even after attacking, he ~~considers~~ considers himself a coward because he realises that he attacked the snake when its back was turned and it was not in a position to retaliate. His attempt at bravery had ultimately proved his cowardice.

17. DATE : 8th March 2013
FROM : ~~S~~ ankita - biswas@gmail.com
TO : rahul - biswas@gmail.com
SUBJECT: Courage in face of adversity.

Dear Rahul,

In the past few days, various such incidents have taken place which have made me realise the importance of courage and bravery in the face of an adversity. And as your elder sister, it is my heartfelt duty to make you realise this value and importance too. Adversity does not necessarily mean a huge calamity or problem, it also includes the everyday challenges that we need to tackle. Be it exams or sports or anything; it is ~~so~~ necessary to never let your fear conquer your bravery and courage. As the famous lines of Julius Caesar go "Cowards die many times before their death; the valiant never taste of death but once." Similarly ~~it is not necessary~~ one should not live life in constant fear of what is going to happen in the future, rather live your life to the full in the present like there's no tomorrow. Even in case of a big problem, never panic or get scared. Always keep a positive outlook and hope for the best. With a clear mind, try to sort out your problem,

but never ever give up. Challenges are a part of life, as is happiness. So, it is upto us to ~~evolve~~^{evolve} even challenges to a happiness. Never fear that you are alone, & we are always there with you. Don't be a cat that slinks away, be a lion in the battlefield.

Your loving sister,
Ankita

P.T.O.

18.

Patel Babu was going through a financial crisis and in dire need of money. Twenty years since his acting days, his passion was off to sleep waiting to be awakened and his need for money had increased. Regularly paying visits to his cousin in ~~the~~ promise of a job had become a routine. And in his boring life, came a small excitement in the form of a brief movie role which he accepted. Though tentative and diffident of his acting prowess after twenty years, a trip down memory lane remembering old roles ignited the fire within him again to pursue his old passion. It was not the promise of a secured payment which made him nod his head, it was the internal satisfaction of pursuing his old hobby which made him say yes. After getting over the initial disappointment of the triviality of his role and his monosyllabic ~~the~~ dialogue, Patel Babu put in his heart and soul to perfect the little 'Oh'. He practiced rigorously in a secluded corner in front of a glass window pane, his facial expressions, physical reactions, all of it. He left no stone unturned to make this 'Oh' a masterpiece, so that it remains in the minds of the audience forever. He did not wait for his payment after his bit was done, nor any appreciation or criticism. This is because Patel Babu in his idealistic world was satisfied. He had done the job with perfection and dedication and he knew it. He did not want outside interference in terms of money. Because for him, money was nothing compared to his satisfaction.

