

Japanese

1. Learning Objectives for Japanese Language in Class X

1. Listening and responding

Pupils can understand the main points and the details from short conversation..

2. Speaking

Spoken Interaction: Pupils can carry out a simple conversations in familiar topics.(5~6turns) Spoken Production: Pupils can tell a few sentences about showing direction, how to use a machine, condition of the disease, family, hobby, healthy life, vacation plan.

3. Reading and responding

Pupils can understand the main points and the details in short written texts.

4. Writing

Pupils can complete the dialogue (4~5 turns) adequate to the contest.

Pupils can write about 200~300 characters about familiar topics.(e.g. My family ,My town,Memories of / An account of my travel, My Dreams)

5. Intercultural awareness

Efforts should be made to let students think about culture in terms of perspectives, practices and products (e.g. perspectives such as beliefs, values, institutions; practices such as customs, habits, dress, foods, leisure; products such as literature, folklore, art, music, artifacts).

6. Knowledge about language

Pupils can apply the grammar when creating new language. : Verb conjugations (te-form, nai-form, verb-dictionary form, ta-form), functional expression (grant permission, express prohibition, express the experience) and adjective conjugations, noun conjugations, discrimination of speech style (formal style and plain style)

7. Language Strategies

Support the setting of personal goals

Encourage self-monitoring and self-assessment.

8. Prescribed book

Minnano Nihongo Indian-edition1-2 : textbook cum workbook, grammar note, audio CD. **First term : L14~L17 and Second term : L18~L20**

2. Assessment

The syllabus developed is interactive and communicative in nature. The assessment should be a reflection of the same.

2.1. Formative assessment (Suggested activities and Mode of assessment)

| Suggested Activities | Mode of assessment |
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| Unit Quiz <ul style="list-style-type: none"> • applied grammar, • dictation, • listening comprehension • reading comprehension(unseen) | ① applied grammar ② spelling(hiragana,katakana,kanji) ③ use the context. ④ Integrate new language. ⑤ monitoring own learning |
| Spoken interaction(role play, interview) <ul style="list-style-type: none"> • showing direction, • how to use a machine, • condition of the disease, • talking about family ,hobby, healthy life, vacation plan. | ① understanding context/role ② understanding task/purpose ③ cooperative with counterpart ④ apply communication strategies ⑤ smooth turn taking ⑥ control of discourse ⑦ control of language filler |
| Spoken production (speech, story line to be given by teachers. suggested topics are below.) <ul style="list-style-type: none"> • my family • my vacation • my healthy life • how to use a machine | ① control of contents(discourse structure, choice of topic) ② control of performance(clear voice, speed, pause, eye contact, body action, visual aids etc.) ③ interactive with the audience ④ creativity ⑤ imagination |
| Reading comprehension <ul style="list-style-type: none"> • a short passage(seen and unseen) • an authentic materials(menu, | ① scanning skill ② skimming skill |

| | |
|--|--|
| notice, application forms, invitation cards , e-mail etc,) | ③ prediction competence ④ holding anaphoric relation ⑤ narrating ⑥ summary |
| Writing <ul style="list-style-type: none"> • guided paragraph writing • simple paragraph writing • complete dialogue(seen, unseen) • filling out a format(application form , library card etc) • translation competence (Japanese ⇔ English) | ① logical cohesion / coherence ② apply grammar ③ spelling(hiragana,katakana,kanji) ④ creativity ⑤ imagination ⑥ use the context. ⑦ Integrate new language. |
| Intercultural awareness <ul style="list-style-type: none"> • Quiz about Japan from the textbook • Presentation about a topic. • Project work about a topic. | ① socio-cultural knowledge ② question stereotype ③ multiple perspectives ④ creativity ⑤ originality ⑥ objectivity(critical thinking skill) |

2.2. Summative assessment

2.2.1. First term (Marks40)

Section A : Reading comprehension (unseen passage,MCQ) (10 marks)

Reading comprehension of the short passage related to [everyday life](#) situations.

Section B : Writing (LA: Long Answer) (10 marks)

Simple paragraph writing on one of the following topics: “My family”, “My town” in about 200-300 characters. No marks to be deducted for spelling mistakes. (10 marks)

Criteria of the assessment 10 marks :

1~5 marks for Logical Cohesion and construction

1~5 marks for use of correct Grammar and vocabulary.

5 : excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar (based on the textbook prescribed [L14~L17](#). MCQ)

Particle, conjunctions (te-form, adjective) (10 marks)

Section D : Script (based on textbook MOMO & SAKURA. Short Answer) (10 marks)

Can read the Kanji

<List of the Kanji: 16 kanji SAKURA(L6~L8)>

年,今,何,時,分,週,間,男,女,子,先,生,行,来,見,休

2.2.2. Second term (Marks80)

Section A : Reading comprehension (unseen passage, MCQ)

- (1) Reading comprehension of the format ; menu, notice, application forms, invitation cards, postcard, e-mails, posters. (10 marks)**
- (2) Reading comprehension of the short passage related to daily life situations. (10 marks)

Section B : Writing (LA: Long Answer)

- (1) Complete dialogue following the first 2 lines in about 8-10 lines. No marks to be deducted for spelling mistakes. (10 marks)**
- (2) Simple paragraph writing on one of the following topics: "Memories/ An account of My Travel", "My Dreams" in about 200-300 characters. No marks to be deducted for spelling mistakes. (10 marks)

Criteria of the assessment 10 marks :

1~5 marks for Logical Cohesion and construction

1~5 marks for use of correct Grammar and vocabulary.

5 : excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar (based on the textbook prescribed L18~20. MCQ)

- (1) Particle (5 marks)
- (2) Adverb, conjunctions, idioms and vocabularies (10 marks)
- (3) Verb conjugations , tenses, verb meaning (5 marks)

Section D : Script (based on textbook MOMO & SAKURA. Short Answer)

- (1) Can read the Kanji. (10 marks)

<List of the Kanji: 25 kanji (MOMO) + 39 kanji (SAKURA)>

日,本,人,山,田,川,一,二,三,四,五,六,七,八,九,十,上,中,下,月,火,水,木,金,土**

(SAKURA)牛,鳥,馬,犬,魚,口,目,体,大,小,正,百,字,学,校,語,課,森,雨,林,花,車,石
年,今,何,時,分,週,間,男,女,子,先,生,行,来,見,休

- (2) Can write the Kanji. (10 marks)

<List of the Kanji: 25 kanji (MOMO)>

日,本,人,山,田,川,一,二,三,四,五,六,七,八,九,十,上,中,下,月,火,水,木,金,土