

Japanese

1. Learning Objectives for Japanese Language in Class IX

1. Listening and responding

Pupils can understand the main points and some of the details from short conversation.

2. Speaking

Spoken Interaction: Pupils can carry out simple conversations in familiar topics. (2~3 turns) Spoken Production: Pupils can tell a few sentences about explaining persons, goods, places, experience.

3. Reading and responding

Pupils can understand the main points and some of the details in short written texts.

4. Writing

Pupils can complete the dialogue (4~5 turns) adequate to the context.

Pupils can write about 150~200 characters about most familiar topics.(e.g. my self, my daily life, my school)

5. Intercultural awareness

Efforts should be made to let students think about culture in terms of perspectives, practices and products (e.g. perspectives such as beliefs, values, institutions; practices such as customs, habits, dress, foods, leisure; products such as literature, folklore, art, music, artifacts).

6. Knowledge about language

Pupils can apply the grammar when creating new language. : adjectives and verbs in present and past tense, making comparisons, indicating places, and expressing one's desires.

7. Language Strategies

Use the context of what they see/read to determine some of the meaning.

Integrate new language into previously learnt language.

8. Prescribed book_

Minnano Nihongo Indian-edition1-1 : textbook cum workbook, grammar note, audio CD. **First term : L1~L7 and Second term : L8~L13**

2. Assessment

The syllabus developed is interactive and communicative in nature. The assessment should be a reflection of the same.

2.1. Formative assessment (Suggested activities and Mode of assessment)

Suggested Activities	Mode of assessment
Unit Quiz <ul style="list-style-type: none"> • applied grammar, • dictation, • listening comprehension • reading comprehension(unseen) 	① applied grammar ② spelling(hiragana,katakana,kanji) ③ use the context. ④ Integrate new language. ⑤ monitoring own learning
Spoken interaction(role play ,interview) <ul style="list-style-type: none"> • visiting home, • inviting • asking & showing a way • asking &describing impression, • at post office • at restaurant 	① understanding context/role ② understanding task/purpose ③ cooperative with counterpart ④ apply communication strategies ⑤ smooth turn taking ⑥ control of discourse ⑦ control of language filler
Spoken production (speech, story line to be given by teachers. suggested topics are below.) <ul style="list-style-type: none"> • my self my daily life • my school my teacher • my hobby my home • my town my pet 	① control of contents(discourse structure, choice of topic) ② control of performance(voice, speed, pause, eye contact, body action, visual aids etc.) ③ interactive with the audience ④ creativity ⑤ imagination
Reading comprehension <ul style="list-style-type: none"> • a short passage(seen and unseen) • an authentic materials(menu, notice, application forms, invitation cards etc.) 	① scanning skill ② skimming skill ③ prediction competence ④ holding anaphoric relation ⑤ narrating ⑥ summary

Writing <ul style="list-style-type: none"> • guided paragraph writing • simple paragraph writing • complete dialogue(seen, unseen) • filling out a format(application form , library card etc) • translation competence (Japanese ⇔ English) 	① logical cohesion / coherence ② apply grammar ③ spelling(hiragana,katakana,kanji) ④ creativity ⑤ imagination ⑥ use the context. ⑦ Integrate new language.
Intercultural awareness <ul style="list-style-type: none"> • Quiz about Japan from the textbook • Presentation about a topic. • Project work about a topic. 	① socio-cultural knowledge ② question stereotype ③ multiple perspectives ④ creativity ⑤ originality ⑥ objectivity(critical thinking skill)

2.2. Summative assessment

2.2.1. First term (Marks40)

Section A : Reading comprehension (unseen passage,MCQ)

Reading comprehension of the short passage related to “My self” situation. (10 marks)

Section B : Writing (LA: Long Answer)

Simple paragraph writing on the topic: “My self” in about 150-200 characters. No marks to be deducted for spelling mistakes. (10 marks)

Criteria of the assessment 10 marks :

1~5 marks for Logical Cohesion and construction

1~5 marks for use of correct Grammar and vocabulary.

5 : excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar (based on the textbook prescribed L1~L7. MCQ)

Particle, verb conjunction ,tense, demonstrative. (10 marks)

Section D : Script (based on textbook MOMO. Short Answer)

Can read the Kanji (10 marks)

<List of the Kanji :25 kanji (MOMO) >

日,本,人,山,田,川,一,二,三,四,五,六,七,八,九,十,上,中,下,月,火,水,木,金,土

2.2.2. Second term (Marks80)

Section A : Reading comprehension (unseen passage,MCQ)

- (1) Reading comprehension of the format ; menu, notice, application forms, invitation cards with using katakana and hiragana. (10 marks) **
- (2) Reading comprehension of the short passage related to **everyday life** situations. (10 marks)

Section B : Writing (LA: Long Answer)

- (1) Complete dialogue following the first 2 lines in about 8-10 lines. No marks to be deducted for spelling mistakes. (10 marks) **
- (2) Simple paragraph writing on one of the following topics: “**My daily life**” , “**My school**” in about 150-200 characters. No marks to be deducted for spelling mistakes. (10 marks)

Criteria of the assessment 10 marks :

1~5 marks for Logical Cohesion and construction

1~5 marks for use of correct Grammar and vocabulary.

5 : excellent 4 : very good 3 : good 2 : limited 1 : poor

Section C : Applied Grammar (based on the textbook prescribed **L8~L13**. MCQ)

- (1) Particle (5 marks)
- (2) Adverb, conjunctions, idioms and vocabularies (10 marks)
- (3) Verb conjugations , tenses, verb meaning (5 marks)

Section D : Script (based on textbook MOMO & SAKURA. Short Answer)

- (1) Can read the Kanji (10 marks)

<List of the Kanji : 23 kanji SAKURA (L1~L4) >

牛,鳥,馬,犬,魚,口,目,体,大,小,正,百,字,学,校,語,課,森,雨,林,花,車,石**

- (2) Can write the Kanji (10 marks)

<List of the Kanji: 25 kanji (MOMO)> **

日,本,人,山,田,川,一,二,三,四,五,六,七,八,九,十,上,中,下,月,火,水,木,金,土