ENGLISH ELECTIVE 001

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Section-A

Ans 1 (i) (A) He visited the pine knoll every year at the end of the rains.

~~Ans 2~~ (iii) (A) happy and nostalgic

(v) (A) Both Statements 1 and 2 are correct and Statement 2 is the reason for Statement 1.

(vi) (C) without giving it a thought

(vii) (C) the grass cutter had damaged the stem

(viii) (B) personification

(ix) (D) peace and inspiration

(x ii) The intention of Prem Singh when he met the author for the first time was to find a job

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(xiii) The author mentions that Prem Singh doesn't slouch but he has this habit of looking up at the sky (regardless of whether it's cloudy or clear).

(xiv) FALSE

(xv) Prem Singh tells the author that in spite of Rajasthan being hot and far from home, he has to go there due to his job.

(xi) 'The high mountains and the twisting road to the source of the great river' and 'long-tailed blue magpie along with pines and oak trees' are some vivid and sensorial images of nature in his writings. The Hill of Fairies and the fields beyond also emphasize.

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Ans 2. (i) (D) melancholy

(ii) (C) enduring

(v) The image of rain serves as a catalyst to memory as it evokes on memory (enduring) of the past by making the author remember the roofs of the old house which used to leak.

(iv) 'Alone' is used to create a sense of mourning and sorrow for the dead long which was buried. It also reflects the sense of emptiness and loneliness after one goes dead.

Ans 3. (ii) AI - based monitoring systems detect traffic violations and alert authorities instantly, thus helping in managing traffic.

(i) (A) vital

(iv) Technology has helped improve road safety through data obtained from surveillance cameras which helps authorities identify accident-prone

areas for quick intervention. Technology not only saves time but also saves lives by ensuring safer, smarter roads.

(v) AI-based monitoring and advanced driver assistance systems (ADAS) along with smart cameras, GPS tracking and automated traffic lights improved road safety and traffic management.

Section B

Ans. 4. (b) The worst-hit people in the floods are slum dwellers.

(c) No sooner did she start reading than she fell asleep.

(e) Unless you study hard, you will fail.

(g) Never have I seen such a beautiful painting before.

(i) She wants to become a musician as well as a skilled writer.

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(f) He is too proud to ask for help.

(h) He asked if I had seen his car keys.

(i) The PM

(a) Hardly had the police arrived at the spot when the protesters ran helter-skelter.

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Ans 5. (a)

DIGITAL DIVIDE

"Technology is a tool ; whether it becomes a barrier or a bridge depends on human wisdom".

The modern contemporary world is witnessing an unprecedented rise in technology usage, with information impacting education, employment and various other sectors of the society.

However, this has led to the rise of twin problems of inequality and differentiated access to information, resources and opportunities which has further led to the growth of the term known as 'digital divide' across the globe. In India, the rural and backward areas hugely suffer from this problem due to lack of opportunities and thus spreading mass unemployment and poverty. It has also impacted the literacy levels of backward areas.

There is a higher need to improve this existing situation through higher goverment expenditure on infrastructure including roads, building, schools and employment generation through the introduction of digital world.

In conclusion, there is a need to generate mass awareness through extensive seminars in technologically-backward areas so that they can also

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enjoy the benefits of digital technology.

A nation's progress is measured by how it treats its weakest".

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(b) Planned Urbanisation : A peaceful coexistence

"Progress is not measured through GDP, but by how a society uplifts the voiceless".

In present times, the world is highly focused towards economic growth even at the cost of environment and extinction of species. The fast and complex way of life which humanity is currently following has led to mass cutting of trees, shrinking of glaciers and extinction of various animal species.

The humanity is so much indulged in extracting resources that it has forgot the value of nature and wildlife which have been sustaining it since time immemorials. The voiceless beings including both plants and animals are screaming loud for us to hear them.

There is a greater need for planned urbanization where atleast some portion of territories must be allotted for forest cover and construction of buildings and factories should be done in a manner which do not harm the environment and wildlife.

In a nutshell, there is a need to perform 'sustainable development' so that peaceful co-existence of humanity and wildlife can be

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ensured.

" Hearing the voices of the voiceless has emerged as the biggest challenge for humanity".

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(d) Family and Friends : A way towards support

By : Anvita

"We are more connected than ever, yet lonelier from before". This quote highlights the modern technological world which is highly indulged in social media, neglecting the comfort of family life. Family and friends are crucial for our well-being, offering emotional support and a sense of belonging. They are vital for navigating life's challenges and maintaining a positive outlook. Whenever we are stressed, there is a safe space we can turn to - our family and friends.

The present world is dealing with multiple problems of mental-well being ranging from anxiety and stress to depression, and thus interaction and support from our friends and family members is of great importance.

Family life provides a safe platform where we can share our fears, obstacles and challenges, and eventually overcoming them. With the rise of internet, the challenges of mental health have caught a significant rise resulting in a greater need of support

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from friends and family members.

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Ans 6(b)

YOUTH EMPOWERMENT : NATION EMPOWERMENT

By : Chahat Jithala

"Empowering the youth is basically building a bridge towards enormous success".

The youth population consists of high potential which if channelised properly can lead towards the path of success. This is of immense significance particularly for a country like India where youth constitutes a majority.

Youth today can serve the nation through civic engagement, community service, volunteering, and cultivating skills to solve social problems. Today's youth population is capable of creative skills and inventing smart solutions to eliminate poverty and inequality prevailing in society and thus leading towards social and economic development of the society as a whole.

Through public interaction, civic engagement and volunteering, the youth population can reach to the deprived regions and sections of the society and thus ensuring the empowerment of socially disadvantaged groups. Youth can empower the nation by rendering

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their services in education, health, economy and skill development.

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Section C

Ans 7. (I) (a) (i) Frau Frieda dreamed about the author last night and this prompted her to tell him to leave right away as she had her own ways of interpreting her dreams.

(ii) The author went to Rome that same night by boarding the very last train.

(iii) The author was so influenced and convinced by what she said that from then he considered himself a survivor of some catastrophe he never experienced.

(iv) Her attitude towards the author seems open and engaging as she directly mentioned of her dream about him without any hesitant.

(v) Frau Frieda's conviction of her dream felt so real to the author that he still did not return to Vienna. He felt that

by leaving Vienna, he become a survivor of some catastrophe he never experienced.

(vi) (D) certainty

II. (a) (i) The phrase 'his honour'd bones' indicate a sense of deep reverence and respect along with admiring attitude of the poet towards Shakespeare.

(ii) The poet questions the need to bury Shakespeare's hallowed reliques under star-pointing pyramid by referring to him as 'son of memory' and 'great heir of fame'. He says that Shakespeare has been immortalised by his literary works and thus does not need massive pyramids.

(iii) 'Star-ypointing Pyramid' here refers to large massive sky-touching (hyperbole) pyramids built in the memory of some great personalities in this glory and contribution for the humankind.

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(iv) The poet calls massive structures and star-ypointing pyramids (Shakespeare) as 'weak witness of thy (Shakespeare) name' as he himself has built a live-long monument through his literary works

(v) With great reverence and admiration, the poet showcases the brilliance of William Shakespeare through his immense and most profound contribution to the world of literature. The poet considers him immortalized through his great works as each generation knows and praises the capability of William Shakespeare. That is why the poet says that he has built himself a 'live-long Monument' as he will forever be cherished and considered as 'Dear son of memory', 'great heir of Fame'.

(vi) (C) unremarkable

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Ans 8. (b) In the play 'Chandalika', Tagore showcases the prevailing norms of caste and gender discrimination through depicting ~~Char~~ Prakriti, a low caste untouchable girl. By portraying Ananda which led to the self-realisation in Prakriti as her consciousness of her full rights as a human being, Tagore addressed the issue of women's empowerment by rejecting artificial social norms and hierarchy.

Ans 9. (b) Eveline had two letters in her lap for her father and brother (Harry). Eveline wrote these letters to them as a message that she has eloped with her lover, Frank to lead a fulfilling life of respect. The message can also be understood as an 'apology' as she was going to leave the house along and her father. She felt a deep sense of regret as she made a promise to her mother about keeping the family together as long as she could.

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Ans 10. (a) Bergman leads an inclusive approach to film-making as he says that he wants to be one of the anonymous builders of the cathedral, thus contributing his art of film-making in an inclusive manner. He rejects the modern attitudes of individuality, uniqueness and ego and suggests that ideas can be taken through shared spirit for the creation of brilliant works. Bergman says that a film is if made to produce a reaction — whether amazement or boredom and through this he connects to his audience by using his conjuring tricks which leads to variety of reactions i.e. ranging from melancholy and sorrow to wondrous and awfulness. Bergman considers music as the most similar to film-making as both includes rhythm and tone which directly affects our emotions rather than intellect. He also considers film and written word as converse to each other due to their impact on emotions and intellect respectively. He considers split-second impressions as the basis of this creative skills, which if channelised properly, can produce significant results.

- INGMAR BERGMAN

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Ans 11. (a) In R.K. Narayan's novel, 'A Tiger for Malgudi', the tiger says that crow is a treacherous bird as it has its own ways of rejecting the tiger's authority by mockingly commenting about the tiger. The tiger prefers to neglect the crow as it is beyond his range as a terresterial animal.

Ans 12. (b) The long-tailed, black-faced langur advised the tiger to take great care to avoid going near a porcupine as it has a lot of thorns which seeps deep into one's skin, causing pain and blood. However, the tiger still approached one porcupine and made himself hurt. Later on, on the advice of the crow, he rubbed his scars to a shrub which is believed to heal scars by loosening them through its milk.

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Ans. 13 (a) There was a jungle superstition that once upon a time, a tiger offended the forest spirit and in return the forest spirit rubbed pieces of coal to the tiger's body resulting in the generation of black stripes over tiger's body. The tiger blamed the leopard for spreading this information which he concludes as a rumour and misguiding of the truth. The tiger feels helpless in tackling the leopard as he was able to climb a tree whereas the tiger cannot. The leopard constantly tried to subdue his authority by climbing up to a tree and intentionally making jokes on tiger's stripes. The leopard used to consider his black spots superior than the stripes of tiger which made the tiger feels insecure about his physical appearance. The tiger once tried to tackle the leopard by hiding in his cave but the leopard by sensing his smell ran away. From then on, the tiger used to ignore the mischiefs of leopards.

— R.K. Narayan

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