

Marking Scheme
Strictly Confidential
(For Internal and Restricted use only)
Senior Secondary School Examination, 2026 (XIIth)
SUBJECT NAME: - Commercial Art (Q.P. CODE 052/72)

General Instructions: -

1	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in Newspaper/Website, etc. may invite action under various rules of the Board and IPC.”
3	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. However, while evaluating, answers which are based on latest information or knowledge and/or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Class-XII, while evaluating two competency-based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.
4	The Marking scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, the due marks should be awarded accordingly.
5	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6	Evaluators will mark (✓) wherever answer is correct. For wrong answer CROSS ‘X’ be marked. Evaluators will not put right (✓) while evaluating which gives an impression that answer is correct and no marks are awarded. This is most common mistake which evaluators are committing.
7	If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left hand margin and encircled. This may be followed strictly.
8	If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This may also be followed strictly.

9	If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note " Extra Question "
10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11	A full scale of marks _____ (example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines). This is in view of the reduced syllabus and number of questions in question paper.
13	Ensure that you do not make the following common types of errors committed by the Examiner in the past :- • Leaving answer or part thereof unassessed in an answer book. • Giving more marks for an answer than assigned to it. • Wrong totalling or marks awarded on an answer. • Wrong transfer of marks from the inside pages of the answer book to the title page. • Wrong question wise totalling on the title page. • Wrong totalling of marks of the two columns on the title page. • Wrong grand total. • Marks in words and figures not tallying/not same. • Wrong transfer of marks from the answer book to online award list. • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks.
15	Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also as the Board. Hence, in order to upload the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
16	The Examiners should acquaint themselves with the guidelines given in the " Guidelines for Spot Evaluation " before starting the actual evaluation.
17	Every examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
18	The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.

MARKING SCHEME
Commercial Art (Subject Code - 052)
(PAPER CODE: 72) (P72052)

Q.No.	EXPECTED OUTCOMES/VALUE POINTS	Marks
	SECTION – A	(1x8=8)
1.	(ii) Playing a ball game	1
2.	(iv) Ustad	1
3.	(iii) A is true and R is false	1
4.	(iii) Saffron	1
5.	(i) A romantic journey of a royal couple	1
6.	(ii) Kabir and Raidas	1
7.	(i) Both A and R are true and R is the correct explanation of A	1
8.	(iv) Musical and serene	1
	SECTION – B	(2x5=10)
9.	Krishna with Gopis / Krishna on swing. (i) Name of artist and sub-school (ii) Subject matter in brief & one aesthetic feature Key points : (A) Painting : Krishna with Gopis Artist : Manaku Sub-school → Basohli Subject Matter → Lord Krishna surrounded by Gopis Aesthetic feature → Pitamber/ornaments/ high horizon line etc.	1 1
	OR	
	(B) Painting → Krishna on swing Sub-school → Bikaner Subject matter → Radha feeling betrayed while Krishna is shown seated on swing with another Gopi in top part. Aesthetic Feature → Graceful figures/delicate brushwork division of painting in two sections etc.	1
10.	Journey's end/Radhika (i) Name of painting and artist (ii) Subject matter in brief and one value/emotion Key points : (A) Journey's end Artist : Abanindranath Tagore Medium : Wash technique : <u>Water colour</u> Subject matter : Tired camel resting under desert background Values : Empathy/suffering/ agony of animals etc. Aesthetic : Well-composed/dull colours etc.	1 1
	OR	
	(B) Radhika (i) Title of the painting medium (ii) Posture and emotions Artist : M.A.R Chughtai Medium : Water colour Posture : bended posture with buds in hand Emotion : Grace/serenity/femininity/artistic expression	1

11.	Haldi Grinders/Chand bibi playing polo (i) Artist and medium (ii) Attire of women Key points : (A) Painting – Haldi grinders Artist – Amrita sher gill Medium – Oil on canvas Attire – Women in traditional Indian dress/simple etc.	1
	OR	
	(B) Painting – Chand bibi playing polo Artist – Unknown Medium – Water colour Sub-school – Golconda Attire – Princess in Rajasthani attire, bell-shaped ghagra ornamented blouse/royalty etc.	1
12.	(i) Artist and medium (ii) Two aesthetic feature Key points : (A) Painting : Marriage procession of Sara Shikoh Artist : Haji Madri Medium : Water colour Aesthetic : Ornamental dressing/ music/ dance/ colours grandeur/ royalty/ decorated animals/ crowd/ fireworks/ etc.	1
	OR	
	(B) Nand, Yashoda and Krishna with Kinsmen going to Vrindavan Artist : Nainsukh Medium : Water colour Aesthetic : Crowd arrangement/ lively figures/ naturalistic style/ etc.	1
13.	(i) Sub-school and Artist (ii) Two aesthetic of composition Key points : (A) Painting : Radha (Bani-Thani) Sub-school - Kishangarh Artist : Nihal Chand Aesthetic : Idealised portrait of Radha/ beauty/ grace and femininity. Arched eyebrows/ pointed nose/ bright colours jewellery/ elegance etc. (any 2)	1 (½ each) 1 (½ each)
	OR	
	(i) Name of painting and one human value (ii) 2 narrative scenes from the painting (B) Painting : Bharat meets Rama at Chitrakut Human value : Brotherhood/ Respect etc. Two narratives : On far left mothers entering along with prince's wives. (any 2) → On seeing mothers Rama, Lakshmana and Sita bow down. → When the sage breaks the news of Dasharatha's death, Rama is seen collapsing, etc.	1 (½ each)

	SECTION - C	(6x2=12)
14.	(i) Rama vanquishing the pride of the ocean Artist : Raja Ravi Verma Medium : Oil painting Value : Faith/ courage/ divine power (ii) Subject matter & colour scheme Key points : Rama aiming arrows at ocean god/ contrasts of blue water and warm figures. (iii) Composition Key points : Strong central figure/ rhythmic movement of water/ thunder like effect/ Rama expression etc.	2 (½ each) 2 2
15.	(i) Title/ sculptor/ subject matter (ii) Two values (iii) Compositional arrangement Key points : Sculptor : Ram Kinkar Baij Title : Santhal family Medium : cement/ concrete/ etc. Subject : Migrating tribal family Values : Struggle/ Poverty/ Human dignity/ Family unity. Composition : Movement depicted/ Rough texture/ Animal travelling with family/ Belongings/ etc.	2(½/½ and 1) 2 2
16.	(i) Title/ artist/ medium/ period (ii) Depiction of Krishna and supporting elements (iii) Characteristics feature of Mughal miniature Key points : Title : Krishna lifting mount Govardhan Artist : Miskin Medium : Water colour Period : Akbar Subject : Krishna as central figure holding mountain to protect villagers from the wrath of Indra. Supporting elements : Group of people/ natural deities/ Rain/ etc. Characteristics : Detailed drawing/ naturalistic elements/ Fine colour application/ decorative ornaments/ influence of persian style/ etc.	2 2 2
	- o O o -	