



(An Autonomous Organisation under the Ministry of Education, Govt. of India)



CBSE/COORD/PRIVATE - XII / 2024-25

11/09/2024

NOTICE

SUBMISSION OF EXAMINATION FORMS BY PRIVATE STUDENTS FOR SENIOR SECONDARY (CLASS-XII) **EXAMINATIONS - 2025**

The Central Board of Secondary Education will hold the examinations for the following categories of private students in February/March/April - 2025 along with the Board's Main Examinations 2025:

S. Category No.

- Students of the session 2023-24 who have been declared ESSENTIAL 1. **REPEAT** in the result of the 2024 examination.
- 2. Students of the session 2023-24 who have been placed in **COMPARTMENT** in Board's Main Examinations 2024 if not declared Pass after the 1st chance.
- 3. Students of the session 2023-24 who have been placed in **COMPARTMENT** in 1st chance Compartment Examination-2024.
- 4. Students who have been declared FAIL/ESSENTIAL REPEAT in 2019, 2020, 2021, 2022 & 2023.
- 5. Passed out students of 2024 who wish to appear for Improving their Performance in one or more subjects
- Passed out students of 2023 and 2024 who wish to appear in an Additional 6. Subject

Accordingly, the online submission of forms by the students placed in the above categories for the examination to be held in 2025 will be starting from 18 September 2024 (Wednesday).

The students shall apply through the "व्यक्तिगत परीक्षार्थी" link available on the CBSE website. https://www.cbse.gov.in/newsite/private/index.html

All may note that the examination for these categories of students will be conducted basis the syllabus available link https://cbseacademic.nic.in/curriculum_2025.html

Parent(s)/Candidate(s) are advised to go through the following annexures carefully before applying:



- a) Eligibility criteria Annexure 1
- b) General Information Annexure 2
- c) Detailed instructions for submitting an online application and uploading a photo **Annexure 3**
- d) Fee schedule **Annexure 4**
- e) List of subjects Annexure 5
- f) Exemptions/concessions for **Children with Special Needs (CWSN)** students have been circulated vide circular dated 12/04/2019 and are available in the link:
 - https://www.cbse.gov.in/cbsenew/Examination Circular/2019/5 CIRCULAR.p
- g) Jurisdiction and Contact Numbers of Regional Offices are available in the link: https://www.cbse.gov.in/cbsenew/contact-us.html

Features of the Online system of registration are:

- a) All forms and fees will only be accepted in online mode **strictly** as per the schedules given herein.
- b) No application shall be accepted in offline mode.
- c) No application shall be accepted after the last date on any ground.
- d) No application shall be accepted without fee.
- e) Fees for all activities will be accepted only through online payment mode i.e., Net Banking/Debit/Credit Card (both National/ International).
- f) No fee shall be accepted in offline mode i.e., DD/ Postal Order /Money order/ cheque etc.
- g) The board is extending several exemptions/concessions to students with disabilities as defined in the **RPWD ACT-2016**. These exemptions/concessions have been circulated vide circular dated 12/04/2019. The circular is available on the link:
 - https://www.cbse.gov.in/cbsenew/Examination_Circular/2019/5_CIRCULAR.pdf
- h) For seeking exemptions/concessions, students will be required to upload a copy of the Medical Certificate (Disability Certificate)
- i) While submitting an application form, details in respect of students who have appeared in the Board's Examinations 2024 will be auto-generated in the online system and will be visible to the applicants.
- j) Students of 2023 and before will need to submit their details like Roll No. and Year of Passing etc. in the online application/portal. This information should be fully correct. Wrong information will lead to rejection of the application form.
- k) If a candidate makes wrong entries in his/her application form, gives a false

statement, or produces a false document, his/her form shall be rejected, the fee paid shall be forfeited and such candidates shall be considered to have used unfair practices and will be dealt with accordingly.

- 1) The examination centre will be allotted as per the choice of the city filled in the online form. The examination centre once allotted will not be changed.
- m) It has been observed that some candidates complete the online entry of the application but do not remit the fee. If the fee is not remitted by the last date, his/her application will be rejected without any notice.
- n) It is mandatory to upload and submit all the eligibility documents when an application is submitted. No documents will be accepted after submission of the application form. Incomplete forms will be summarily be rejected.
- o) Candidates are advised to fill their forms themselves. No excuse that
- p) Cyber- Cafe etc. has committed the mistake will be accepted and the application will be dealt with as per the rules.
- q) Mere submission of the form and payment of the fee will not confer a right on the candidate to appear in the examination. His/her eligibility will depend upon the fulfilment of the eligibility conditions prescribed by the Board.
- r) The submission of forms for examination is fully online. Accordingly, it is informed that a hard copy of the form is not required to be sent to CBSE.
- s) For eligibility, last date and late fee, please refer to annexures. For any queries, call at CBSE Helpline No. 1800-11-8002 between 9.30 AM- 5.30 PM on all working days.

(Dr. Sanyam Bhardwaj)
Controller of Examinations

ELIGIBILITY TO APPLY AS PRIVATE STUDENTS FOR SENIOR SCHOOL CERTIFICATE EXAMINATION (CLASS XII)

CATEGORY	DI IGIDII IMI
FULL	ELIGIBILITY CRITERIA
SUBJECTS (5/6	(A) Students whose result has been declared as ESSENTIAL REPEAT at the Senior School Certificate Examination (Class XII) 2024.
SUBJECTS)	OR
	(B) Students whose result has been declared as FAIL/ESSENTIAL REPEAT at the Senior School Certificate Examination (Class XII), in the years 2019, 2020, 2021, 2022 & 2023. OR (C) Students who had completed a regular course of studies and had been allotted Roll No. for appearing at the Senior School Certificate Examination but could not appear for the Class XII examination due to medical reasons except shortage of
	attendance at the Senior School Certificate Examination (Class XII) 2024.
	OR
	(D) Students who have been placed in a Compartment in one subject may opt for appearing in 5/6 subjects in which he/she had appeared in the Board's Examinations 2023. SUCH CANDIDATE SHOULD SELECT HIS/HER CATEGORY AS ESSENTIAL REPEAT WHILE APPLYING ONLINE.
COMPARTMENT	Students whose result has been declared as COMPARTMENT in
	Board's Main and Supplementary Examinations 2024 can apply
	only in the subject in which he/she has been placed in the Compartment. Such students should select his/her category as
	COMPARTMENT while applying online.
IMPROVEMENT OF PERFORMANCE	Only such students who have passed the examination of the Board in 2024 can apply for improving his/her performance in one or more subjects provided he/she should have appeared in the same subjects in the examination held in 2024.
	However, a student who has passed an examination of the Board under the Vocational Scheme may reappear for improvement of performance in the main examination in the succeeding year or the following year provided they have not pursued higher studies in the meantime.



ADDITIONAL SUBJECT	Students who have passed Board's Examination can apply for an Additional subject from the list of subjects enclosed, within 02 years of passing the examination (students who have passed in 2023 or 2024 are eligible to apply). However, students cannot apply for a subject involving practical work. Students is allowed to take subjects having project component.
NOTE # 1	Students applying for Improvement of Performance cannot apply for appearing in Additional Subject and vice-versa.
NOTE # 2	Only those students who have been declared PASS can apply for Improvement of Performance or Additional Subjects subject to fulfilment of other conditions.



GENERAL INFORMATION 1. ONE APPLICATION FORM The process of submission of application forms is online, therefore, the students can fill only one application form. In case, the student has submitted one application he/she will not be allowed to apply again under any other category. The students may therefore select their category and other details carefully. 2. **SYLLABUS** Students will be examined only in the Subjects and Syllabus as prescribed for the year of examination. Candidates must go through the eligibility and pass criteria as well as the current curriculum and scheme of studies available the CBSE website www.cbseacademic.in/curriculum.html carefully before filling the form. 3. **CHOOSING SUBJECTS** Applicants will be able to apply only for subjects that are auto-generated in the system. CARE WHILE INDICATING THE SUBJECT CODE AGAINST LANGUAGES 4. Care should be taken for indicating the subject code against languages as there is more than one type of course. For language, medium code is not required. 5. NEW ROLL NUMBER A fresh (New) Roll Number will be allotted by the Board for the candidates appearing in the 2025 Examinations. In no case, the candidates will be allowed to appear with the previous year's Roll Number. **EXAMINATION CENTRE** 6. The examination center once allotted will be final and no request for a change of examination centre will be considered. The examination centre will be allotted by the Board based on the city choice filled in the examination form by the student 7. CORRECT POSTAL ADDRESS The applicant will be required to provide the correct postal address.

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board issues	s a Marks Statement cum Certificate indicating marks
all 6 subject	subject separately. No aggregate score/percentage the Board. For candidates who take 6 subjects and ets, the percentage is to be calculated according to the ollege/institution in which the candidate is seeking
ARDS AND I	EDUCATIONAL DOCUMENTS
	cational documents will be obtained in the following
idates who elhi	will be appearing in examinations from centres
t Card	Eligible candidate will be able to download their Admit Card from the CBSE website www.cbse.nic.in
	The original Marks Statement cum Certificate will be sent by the concerned Regional Office to the residential address given by the applicant in the
1	

(c)	Admit Card	Eligible candidate will be able to download their Admit Card from the CBSE website www.cbse.nic.in.
(d)	Original Marks Statement cum Certificate	Original Marks Statement cum Certificate will be sent by the Regional Office, Delhi to the examination centre where the candidate had appeared for the examination. Candidate can collect the Marks Statement cum Certificate from the examination centre on the production of the original admit card. The examination centre will retain the original document for one year from the month of declaration of result and thereafter left-out documents will be returned to the Regional Office, Delhi East or Delhi West, as the case may be.



		CATEGORY WISE INSTRUCTIONS TO FILL ONLINE APPLICATION FORM BY PRIVATE STUDENTS
Fo ₁	stuc	dents appearing under Category(ies) –
(A)	Fa	il /Essential Repeat/ Compartment / Improvement of Performance
	(i)	Details of Candidate's Name, Father's/Guardian's name, Mother's name etc. will be auto-generated in the online system in respect of those who have appeared in the Board's examination held in 2024. Students' of 2023 examination (or before) will need to fill in the details in the online application form.
	(ii)	Fill-in the correct combination of your Roll number, School number and Centre number (as given in your marksheet) of the Board Examination, wherever available.
	(iii)	In case the wrong details are filled, the application will not be processed and an error message will be displayed.
	(iv)	The practical/internal assessment/project etc marks scored by the student will be carried forward or pro rata marks will be given or practical examination will be conducted again as per applicable provisions of byelaws.
B)	For	those appearing under Category – Additional Subject
	(i)	Any one subject from the list of subjects in Annexure 5 , which was not taken earlier
	(ii)	Marks obtained in the Theory examination will be converted to be out of 100 Marks_through computer programming in the subjects having an Internal Assessment component. These marks will then be added in theory marks.



STEPS FOR SCANNING AND UPLOADING PHOTOGRAPHS PHOTO TYPE



- > The photo should be in full colour and of high quality to avoid any visible pixels.
- > Photo must be taken in the last six (06) months.
- > Applicant needs to upload scanned jpg files of their photo and signature not exceeding 40 KB.
- > The head should be positioned directly facing the camera, cantered, and compose 80% of the image.
- > The photo should capture from slightly above the top of the hair to the middle of the chest.
- > Have a natural expression smiling is fine.
- > The subject (candidate) is in clear focus and distinguishable from the background
- Solid colour backgrounds are best.
- > Eyes must be open and looking at the camera.
- > Glasses must not be tinted unless worn daily for medical purposes.
- > The individual's full face must be clearly visible



ANNEXURE 4

FEE AND SCHEDULE OF FILLING FORM FOR CLASS XII (PRIVATE CANDIDATE)

	FEE TO BE	SCHEDULE FOR		
FEE SLAB	INDIA	NEPAL	OTHER COUNTRIES	ON-LINE SUBMISSION OF FORM AND SUBMISSION OF FEE
	Rs. 1,500/- for 05 subjects.	Rs. 5,000/- for 05 subjects.		
Examination fee	Rs.300/- per subject for each extra subject	Rs. 1,000/- per subject for each extra subject		
Examination fee for Compartment/Additional/Improvement	Rs.300/- per subject	Rs.1000/- per subject	Rs.2000/- per subject	18.09.2024 Wednesday to 16.10.2024 Wednesday
Practical Fee	Rs. 150/- for each Practical/Proj ect Work Subject	Rs.150/- for each Practical/ Project Work Subject	Rs.350/- for each Practical/Projec t Work Subject	
With Late fee	Late Fee of addition to th	18.10.2024 Friday to 24.10.2024 Thursday		

> LAST DATES WILL NOT BE EXTENDED

> Since all the activities are online hence can be done on holidays also

> Visually impaired candidates are exempted from the Examination fee. However, if the form is submitted after the last date, the late fee will be applicable.

> It may be noted that the last date for submission of the form and payment of the fee is the same.

Fee Payment

1) Fees for all activities is accepted only through the following digital payment modes by CBSE:

In India- Debit Card / Credit Card / NEFT/ RTGS Foreign- Debit Card / Credit Card / SWIFT

- 2) As SWIFT up-dation may take 2-3 days, hence, students outside India are advised to complete their process including payment of the fee in such a way that their process is over before the last date.
- 3) In case of bank-related transactions or non-updation of Fees on the server, the students should contact the respective Bank through which payment was made. Contact details of Banks are given on the CBSE website. Generally, the Bank shall require the following information to resolve the issue of non-updation of fee hence, be kept ready before getting in touch with the Bank:
 - a) Mode of Payment
 - b) Fee Reference No.
 - c) Amount deposited
 - d) Date of deposit
 - e) Branch where the amount was deposited
 - f) Bank reference number (Transaction ID as reflected in Bank account)
 - g) Your contact numbers



SUBJECTS WITH THEORY AND INTERNAL ASSESSMENT MARKS DISTRIBUTION (CLASS-XII / 2024)

SN	Sub	Subject Name	Allowed/Not allowed	Ma	arks	Total Marks	Passing
	Code			Theory	Pr/Proj/IA		Marks
1	001	#/1 ENGLISH ELECTIVE	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
2	002	#/2 HINDI ELECTIVE	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
3	003	#/3 URDU ELECTIVE	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
4	022	#/4 SANSKRIT ELECTIVE	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
5	027	HISTORY	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
6	028	POLITICAL SCIENCE	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
7	029	GEOGRAPHY	Private/Essential Repeat /Compt. /Improvement	70	30	100	33
8	030	ECONOMICS	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
9	031	#/6 CARNATIC MUSIC (VOCAL)	Visually Impaired (Blind)/ Essential Repeat / Compt./ Improvement	30	70	100	33
10	032	#/6 CARNATIC MUSIC (MELODIC INSTRUMENTAL)	Visually Impaired (Blind)/ Essential Repeat / Compt./ Improvement	30	70	100	33
11	033	#/6 CARNATIC PER. INS MRIDANGAM	Visually Impaired (Blind)/ Essential Repeat / Compt./ Improvement	30	70	100	33
12	034	#/6 HINDUSTANI MUSIC (VOCAL)	Visually Impaired (Blind)/ Essential Repeat / Compt./ Improvement	30	70	100	33
13	035	#/6 HINDUSTANI MUSIC (MELODIC INSTRUMENT)	Visually Impaired (Blind)/ Essential Repeat / Compt./ Improvement	30	70	100	33
14	036	#/6 HINDUSTANI PERCUSSION INSTUMENTAL	Visually Impaired (Blind)/ Essential Repeat / Compt./ Improvement	30	70	100	33
15	037	PSYCHOLOGY	Essential Repeat/Compt. //mprovement	70	30	100	33
16	039	SOCIOLOGY	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
17	041	#/7 MATHEMATICS	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
18	042	PHYSICS	Essential Repeat/Compt. /Improvement	70	30	100	33
19	043	CHEMISTRY	Essential Repeat/Compt. //mprovement	70	30	100	33
20	044	BIOLOGY	Essential Repeat/Compt. /Improvement	70	30	100	33
21	045	BIOTECHNOLOGY	Essential Repeat/Compt. /Improvement	70	30	100	33
22	046	ENGINEERING GRAPHICS	Essential Repeat/Compt. /Improvement	70	30	100	33
23	048	PHYSICAL EDUCATION	Essential Repeat/Compt. /Improvement	70	30	100	33
24	049	#/8 PAINTING	Essential Repeat/Compt. /Improvement	30	70	100	33
25	050	#/8 GRAPHICS	Essential Repeat/Compt. /Improvement	30	70	100	33
26	051	#/8 SCULPTURE	Essential Repeat/Compt. //mprovement	30	70	100	33



54 #/9 BU 55 ACCO 56 #/10 K 57 #/10 B DANC	PP/COMMERCIAL ART USINESS STUDIES UNTANCY ATHAK DANCE	Essential Repeat/Compt. //Improvement Private/Essential Repeat /Compt. /Improvement Private/Essential Repeat /Compt. /Improvement	80 80	70	100	33
55 ACCO 66 #/10 K 57 #/10 B DANC	UNTANCY	/Compt. /Improvement Private/Essential Repeat			100	33
56 #/10 K 57 #/10 B DANC			00			
57 #/10 B DANC	ATHAK DANCE	1 Against Annibiovement	80	20	100	33
DANC		Essential Repeat/Compt. //mprovement	30	70	100	33
8 #/10 K	HARATNATYAM E	Essential Repeat/Compt. /Improvement	30	70	100	33
	UCHIPUDI DANCE	Essential Repeat/Compt.	30	70	100	33
9 #/10 O	DISSI DANCE	Essential Repeat/Compt. /Improvement	30	70	100	33
60 #/10 M	ANIPURI DANCE	Essential Repeat/Compt.	30	70	100	33
1 #/10 K	ATHAKALI DANCE	Essential Repeat/Compt.	30	70	100	33
4 HOME	SCIENCE	Private Female/Essential Repeat / Compt./	70	30	100	33
		Essential Repeat/Compt.	70	30	100	33
	PRENEURSHIP	Private/Essential Repeat	70	30	100	33
& PRA	CTICES OF INDIA	Private/Essential Repeat /Compt. /Improvement	70	30	100	33
			80	20	100	33
6 NATIOI (NCC)	NAL CADET CORPS	Essential Repeat/Compt.	70	30	100	33
3 #/11 C0	OMPUTER SCIENCE	Essential Repeat/Compt.	70	30	100	33
4 PUNJA	BI	Private/Essential Repeat	80	20	100	33
5 BENGA	ALI	Private/Essential Repeat	80	20	100	33
6 TAMIL		Private/Essential Repeat	80	20	100	33
7 #/5 TEL	.UGU	Private/Essential Repeat	80	20	100	33
3 SINDHI		Private/Essential Repeat	80	20	100	33
MARAT	HI	Private/Essential Repeat	80	20	100	33
) GUJAR	ATI	Private/Essential Repeat	80	20	100	33
MANIP	JRI	Private/Essential Repeat	80	20	100	33
MALAY.	ALAM	Private/Essential Repeat	80	20	100	33
ODIA		Private/Essential Repeat	80	20	100	33
ASSAM	ESE	Private/Essential Repeat	80	20	100	33
KANNA	DA	Private/Essential Repeat	80	20	100	33
ARABIC		Private/Essential Repeat	80	20	100	33
TIBETA	N	Private/Essential Repeat	80	20	100	33
FRENCI	Н	Private/Essential Repeat	80	20	100	33
GERMA	N	Private/Essential Repeat	80	20	100	33
	1 #/10 K. 4 HOME 5 #/11 IN PRACT 6 ENTRE 3 KNOW & PRACT 6 NATIO (NCC) 3 #/11 CO 4 PUNJA 5 BENGA 6 TAMIL 7 #/5 TEL 8 SINDHI 9 MARAT 10 GUJAR 11 MANIPO 12 MALAY 13 ODIA 14 ASSAM 15 ASSAM 16 ARABIC 17 TIBETA	#/10 KATHAKALI DANCE #/11 INFORMATICS PRACTICES ENTREPRENEURSHIP KNOWLEDGE TRADITIONS PRACTICES OF INDIA LEGAL STUDIES NATIONAL CADET CORPS (NCC) #/11 COMPUTER SCIENCE PUNJABI BENGALI TAMIL #/5 TELUGU SINDHI MARATHI GUJARATI MANIPURI MALAYALAM ODIA ASSAMESE KANNADA ARABIC TIBETAN FRENCH	#/10 MANIPURI DANCE Essential Repeat/Compt. //Improvement	#/10 MANIPURI DANCE	#/10 MANIPURI DANCE	#10 MANIPURI DANCE



59	121	RUSSIAN	Private/Essential Repeat	80	20	100	33
			/Compt. /Improvement				
60	123	PERSIAN	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
61	124	NEPALI	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
62	125	LIMBOO	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
63	126	LEPCHA	Private/Essential Repeat	80	20	100	33
64	189	#/5 TELUGU – TELANGANA	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
65	191	KOKBOROK	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
66	192	BODO	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
67	193	TANGKHUL	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
60	104	JAPANESE	/Compt. /Improvement	00	00	400	00
68	194		Private/Essential Repeat /Compt. /Improvement	80	20	100	33
69	195	BHUTIA	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
70	196	SPANISH	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
71	197	KASHMIRI	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
72	198	MIZO	Private/Essential Repeat /Compt. /Improvement	80	20	100	33
73	241	#/7 APPLIED MATHEMATICS	Essential Repeat/Compt.	80	20	100	33
74	301	#/1 ENGLISH CORE	/Improvement Private/Essential Repeat	80	20	100	33
75	302	#/2 HINDI CORE	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
76	303	#/3 URDU CORE	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
77	322	#/4 SANSKRIT CORE	/Compt. /Improvement Private/Essential Repeat	80	20	100	33
	004	DETAIL	/Compt. /Improvement				
78	801	RETAIL	Essential Repeat/Compt. //mprovement	60	40	100	33
79	802	#/11 INFORMATION TECHNOLOGY	Essential Repeat/Compt. /Improvement	60	40	100	33
80	803	WEB APPLICATION	Essential Repeat/Compt. /Improvement	60	40	100	33
81	804	AUTOMOTIVE	Essential Repeat/Compt. //mprovement	60	40	100	33
82	805	FINANCE MARKET MANAGEMENT	Essential Repeat/Compt.	60	40	100	33
83	806	TOURISM	/Improvement Essential Repeat/Compt.	60	40	100	33
84	807	BEAUTY & WELLNESS	/Improvement Essential Repeat/Compt.	60	40	100	33
85	808	AGRICULTURE	/Improvement Essential Repeat/Compt.	60	40	100	33
86	809	FOOD PRODUCTION	/Improvement Essential Repeat/Compt.	60	40	100	33
87	810	FRONT OFFICE	/Improvement Essential Repeat/Compt.	60	40	100	33
er Barel		OPERATIONS	/Improvement				
88	811	BANKING '	Essential Repeat/Compt. //	60	40	100	33
89	812	MARKETING	Essential Repeat/Compt. /Improvement	60	40	100	33
90	813	HEALTH CARE	Essential Repeat/Compt. /Improvement	60	40	100	33
91	814	INSURANCE	Essential Repeat/Compt. /Improvement	60	40	100	33



L 19	847	ELECTRONICS & HARDWARE	Essential Repeat/Compt. /Improvement	60	40	100	33
L18	846	LAND TRANSPORTATION ASSOCIATE	Essential Repeat/Compt. //mprovement	50	50	100	33
L17	845	PHYSICAL ACTIVITY TRAINER	Essential Repeat/Compt. //mprovement	50	50	100	33
L16	844	DATA SCIENCE	Essential Repeat/Compt. //mprovement	50	50	100	33
L15	843	ARTIFICIAL INTELLIGENCE	Essential Repeat/Compt. /Improvement	50	50	100	33
L14	842	EARLY CHILDHOOD CARE & EDUCATION	Essential Repeat/Compt. //mprovement	50	50	100	33
113	841	YOGA	Essential Repeat/Compt. /Improvement	50	50	100	33
112	837	FASHION STUDIES	Essential Repeat/Compt. /Improvement	60	40	100	33
111	836	LIBRARY & INFORMATION SCIENCE	Essential Repeat/Compt. //mprovement	60	40	100	33
110	835	MASS MEDIA STUDIES	/Improvement Essential Repeat/Compt. /Improvement	60	40	100	33
109	834	FOOD NUTRITION AND DIETETICS	/Improvement Essential Repeat/Compt.	60	40	100	33
108	833	#/9 BUSINESS ADMINISTRATION	/Improvement Essential Repeat/Compt.	60	40	100	33
107	831	SALESMANSHIP	/Improvement Essential Repeat/Compt.	60	40	100	33
106	830	DESIGN	Essential Repeat/Compt.	50	50	100	33
105	829	TEXTILE DESIGN	Essential Repeat/Compt. //mprovement	60	40	100	33
104	828	MEDICAL DIAGNOSTICS	Essential Repeat/Compt. //mprovement	60	40	100	33
103	827	AIR CONDITIONING & REFRIGERATION	Essential Repeat/Compt. /Improvement	60	40	100	33
102	826	SHORTHAND (HINDI)	Essential Repeat/Compt. /Improvement	60	40	100	33
101	825	SHORTHAND (ENGLISH)	Essential Repeat/Compt. //mprovement	60	40	100	33
100	824	OFFICE PROCEDURES & PRACTICES	Essential Repeat/Compt. //mprovement	60	40	100	33
99	823	COST ACCOUNTING	Essential Repeat/Compt. //mprovement	60	40	100	33
98	822	TAXATION	Essential Repeat/Compt. //mprovement	60	40	100	33
97	821	MULTI MEDIA	Essential Repeat/Compt. //mprovement	50	50	100	33
96	820	ELECTRONIC TECHNOLOGY	Essential Repeat/Compt. //	60	40	100	33
95	819	ELECTRICAL TECHNOLOGY	Essential Repeat/Compt. /Improvement	60	40	100	33
94	818	GEOSPATIAL TECHNOLOGY	Essential Repeat/Compt. //mprovement	60	40	100	33
93	817	TYPOGRAPHY & COMPUTER APPLICATIONS	Essential Repeat/Compt. /Improvement	60	40	100	33
92	816	HORTICULTURE	Essential Repeat/Compt. //mprovement	60	40	100	33



Note:

# /1	Anyone out of the 02 subject codes for English
# /2	Anyone out of the 02 subject codes for Hindi
# /3	Anyone out of the 02 subject codes for Urdu
# /4	Anyone out of the 02 subject codes for Sanskrit
# /5	Anyone out of the 02 subject codes for Telugu
# /6	Anyone out of the 06 subject codes for Music
# 17	Anyone out of the 02 subject codes for Mathematics
# /8	Anyone out of the 04 subject codes for Fine arts
# /9	Anyone out of the 02 subject codes for Business Studies (054) and Business Administration (833
# /10	Anyone out of the 06 subject codes for Dance
# /11	Anyone out of the 03 subject codes for Information Practices (065), Computer science (083) and
	Information Technology (802)

