



केन्द्रीय माध्यमिक शिक्षा

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



No.: CBSE/DIR(ACAD)/2022

February 25, 2022
Circular No.: Acad -

All Heads of Institutions affiliated to CBSE

SUBJECT: - CBSE Storytelling Competition- 2022

As part of Azadi Ka Amrit Mahotsav, CBSE proposes Storytelling Competition for all CBSE affiliated schools on the theme 'The Story of India'. Interested schools can submit the videos of storytelling by students as per the details mentioned below:

1. Categories of Participation:

i	Primary	Class 3 to 5
ii	Middle	Class 6 to 8
iii	Secondary	Class 9 to 10
iv	Sr. Secondary	Class 11 to 12

2. **Topics:** Topics are attached as **Annexure I**. Same topics shall be used for the school - level and Regional-level competitions.

2.1. **Language:** Hindi or English.

3. Participation:

3.1. Levels:

3.1.1 **School Level:** Schools will conduct Storytelling Competition, on their own, from **25th February, 2022 to 8th March, 2022**, for all the four categories and select one best entry in each category to participate at Regional Level.

3.1.2 Regional Level:

- The Regional Level Competition will be conducted digitally, from **8th March, 2022 to 17th March, 2022** through the CBSE Storytelling App. Details mentioned in **Annexure – II**.
- At the Regional Level, 1 best story of each category will be selected from each CBSE Region. (The number of best entries may vary depending upon the quality of entries as decided by the judges). Each winner will get a Merit Certificate.

3.2 **Registration:** After conducting the school-level competition and selecting one best entry from each category, the schools shall register the student with selected best entry. The registration will be done through the **CBSE Storytelling web-portal 'मेरी कहानी, मेरी जुबानी'** to be made available at www.cbse.gov.in. Registration will be open from **8th March, 2022 to 17th March, 2022**.



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली-110002
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





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3.2.1 Uploading: Uploading of Storytelling Videos by schools for Regional Level shall be open from 8th March, 2022 to 17th March, 2022. Schools can upload the videos of their students using an android phone only through CBSE Storytelling App available at Google Playstore. For guidelines of the process of submission through the App, please see **Annexure-II**. Before uploading of storytelling videos, schools must obtain a consent letter from parents/guardians of students whose videos are being uploaded.

4. Duration & Size of Video –

- Primary - upto 2 min.
- Middle - 2-3 mins
- Secondary - 3-4 mins.
- Sr. Secondary - 3-4 mins.

Not More than 2 MB

5. Assessment Criteria will be Creativity, Fluency, Content Delivery, Coherence and Expression.

6. Participation in this Competition can be credited to the Portfolio as part of the internal assessment.

7. Schools are advised not to wait for the last date to submit the entry.

8. The decision of the judges shall be final and no correspondence will be entertained in this regard.

For any information, you may contact at 011-23231070 or Email - cbsestorytelling2022@gmail.com

Dr. Joseph Emmanuel
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Secretary, Eklaya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India, Shastri Bhawan, A - Wing, Dr. Rajendra Prasad Road, New Delhi, 110001
2. The Joint Secretary (BR/CER/Sainik Schools), Sainik Schools Society, Room No. 108 (I), South Block, New Delhi-110001.
3. The Chairman, Odisha Adarsha Vidyalaya Sangathan (OAVS), N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005.
4. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16



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5. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director (Exam. & Scholarship), HRDD Department, Gangtok, Govt. of Sikkim, Sikkim – 737101
9. The Director of Secondary Education, Department of Education, Govt. of Arunachal Pradesh Itanagar – 791111. Mob: 08794812121
10. The Director (Education), Directorate of Education VIP Road, Port Blair, A&N Island – 744103
11. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
12. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
13. The Director AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
14. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective Regions
15. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
16. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
17. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
18. In-Charge, Library
19. The Head (Media & Public Relations), CBSE
20. DS to Chairman, CBSE
21. SPS to Secretary, CBSE
22. SPS to Director (Academics), CBSE
23. SPS to Director (Information Technology), CBSE
24. SPS to Controller of Examinations, CBSE
25. SPS to Director (Training and Skill Education), CBSE
26. SPS to Director (Professional Examinations), CBSE
27. SPS to Director (CTET), CBSE
28. SPS to Director (EDUSAT), CBSE
29. Record File

Director (Academics)



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Annexure – I

Topics for CBSE Storytelling Competition (CLASS III TO XII)

PRIMARY			
CLASS	SUBJECT	ACADEMIC TOPIC	TOPIC OF STORY TELLING
III	ENGLISH	Trains (NCERT Chapter 11)	The Rail Story of India
		Letter and Application Writing	From Mail to Email
		Little Tiger, Big Tiger (Chapter 14)	Tiger Tales
		The Magic Garden (Chapter 2)	Green India, Clean India
	MATHS	Numbers and Numeration	Tale of the Indian Place Value System
		Money	Vedic Mathematicians and their Techniques
		Shapes and Designs	Shapes & Sizes in Indian Architecture
	HINDI	पाठ १४ सबसे अच्छा पेड़	पेड़ों की नगर यात्रा बारह खड़ी की कहानी उसकी जुबानी
		पाठ १० क्युजिमल और कैसेकैसलिया	भारत के चतुर विदूषक
		मिर्च का मज़ा (Chapter 13)	भारतीय मसालों का इतिहास और उत्पत्ति
		अक्ल बड़ी या भैंस (Chapter 9)	मुहावरा बताओ तो जानें!
IV	ENGLISH	The Scholars Mother Tongue (Chapter 14)	Many Languages, One Voice !
		Tenses	The Timeline of India Through Tenses
		Books (Chapter 17)	Books : Storehouse of Knowledge
		Hiawatha (Chapter 13)	Animal Fables and Folktales
	MATHS	Multiples and Factors	Be my Multiple, I'll be Your Factor !
		Fraction	India-A Part and A Whole
		Number Patterns	Play with Patterns
		Area and Perimeter	Fields and Fences
	HINDI	स्वतंत्रता की ओर (Chapter 9)	आजादी का अमृत महोत्सव
		अनेक शब्दों के लिए एक शब्द	कम शब्दों में कह लो बात, ले अनेक शब्दों को साथ!
		पढ़कू की सूझ (Chapter 11)	पढ़ेगा इंडिया, बढ़ेगा इंडिया!



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		मन के भोले-भाले बादल (Chapter 1)	ऋतुओं की सुने कहानी
	EVMS	Food and Nutrition	India - A Land of Food, Fun and Festivity
		Plants as Food	The Indian Plant Platter
		Anita and the Honey bees (Chapter 5)	INDIA....Hived and Honeyed
		Spicy Riddles (Chapter 25)	Spice it up, in India!
V	ENGLISH	Conjunctions	United We Stand, Divided We Fall!
		Adjectives	The Course of Colourful Indigenous Cuisines
		Wonderful Waste (U1 Chapter 2)	Reduce, Recycle, Reuse....Reformed India!
		Gulliver's Travels (U7 Chapter 2)	The Discovery of India
	MATHS	2D AND 3D Shapes	The Mathematics of Ancient Indian Architecture
		Symmetry	The Art of Symmetry in Architecture
		Mapping Your Way	Map Tales of India
		The Fish Tale	Fish and Fisheries
	HINDI	पानी रे पानी (Chapter 16)	हमारी नदियों की कहानी
		फसलों का त्योहार (Chapter 2)	भारत तेरे रंग अनेक
		चुनौती हिमालय की (Chapter 18)	पहाड़ों की कहानी, हमारी जुबानी
		जहाँ चाह वहाँ राह (Chapter 5)	सफलता की कुंजी
	EVMS	What If It Finishes (Chapter 12)	Conserve to Preserve the Future
		Walls Tell Stories (Chapter 10)	Ancient Monuments Tell a Story
		A Seed Tells A Farmer's Story (Chapter 19)	If You Ate Today, Thank a Farmer Everyday
		Whose Forests? (Chapter 20)	Save A Tree, It Doesn't Charge a Fee!
MIDDLE			
VI	ENGLISH	The Banyan Tree (English Main book – Honeysuckle)	Proud To Be An Indian!
		A Pact with the Sun Supplementary Reader – A Pact With The Sun	A Pact with The Sun
		Beauty (English Main book – Honeysuckle)	Indians at Their Best
	SCIENCE	Ch3- Fibre To Fabric	Charkha-The WHEEL of Service





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		Ch 1- Food-where It Comes From	The Indian Thali- <i>badi Nirali!</i>
		Ch8- Body Movements	Movement Is The Song Of The Body
		Ch16- Garbage In, Garbage Out	Clean Bharat, My Dream Bharat
	S. SCIENCE	What, Where, How And When	Curiosity is the Fuel for Discovery!
		Our Country India	India...a Subcontinent of Nationalities
		Key Elements of Democracy	Hindustan - <i>Mat Se Bahumat</i>
		From Hunting Gathering To Growing Food	From Cultivation To Perfection
	MATHS	Playing With Numbers	The Legendary Numbers of India
		Algebra	The Itihaas of Knowns and Unknowns.
		Integers	The Mighty Integers of India
		Mensuration	<i>Naaptol ke Bol</i>
	HINDI	वन के मार्ग में	अरण्य गमन
		लोकगीत	उत्सवों की शान, लोकगीत है महान
		साथी हाथ बढ़ाना	भारत की प्रभुता, अनेकता में एकता
VII	ENGLISH	The Story of Cricket (English Main book: Honeycomb)	Cricket is Teamwork that makes Dreams Work
		A Tiger in the House Supplementary Reader (An Alien Hand)	Save our Striped Friends
		Modals (Grammar)	Helping Hands
		Determiners (Grammar)	India.... a Subcontinent of Nationalities
	SCIENCE	Acids, Bases And Salts	Nature's Medicinal Gifts
		Motion And Time	Grandfather's Gifts
		Light	The Amazing World of Mirrors
	S. SCIENCE	Tribes, Nomads and Settled Communities	Tribal Tales of India
		Women Change the World	Equality for All
		Natural Vegetation and Wildlife	Forests –Leave the Roads, take the Trails!
		Tracing Changes Through a Thousand Years	Indian Evolution and Revolution
	MATHS	Exponents and Powers	The Exponent's Way: Rise to Power
		Congruence of Triangles	Triangle Travelogues.
		Comparing Quantities	The Dalal Street
		Rational Numbers	Rational v/s Real



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VIII	HINDI	हिमालय की बेटियाँ	नदियों की कहानी, पर्वतों की जुबानी
		वीर कुंवर सिंह	वीरता की पहचान
		शाम एक किसान	भारतीय गाँवों का अप्रतिम सौंदर्य
	ENGLISH	Princess September (Supplementary Reader-It So Happened)	The Master Mind
		The Selfish Giant (Supplementary Reader-It So Happened)	Empathetic India
		The Ant and the Cricket (Textbook-Honey Dew)	Prudence & Providence Pace
		The Great Stone Face (Textbook-Honey Dew)	INDIA: Makers & Shakers
	SCIENCE	Combustion and flame	A Mighty Flame Followeth A Tiny Spark
		Friction	A Gem cannot be polished without Friction
		Sound	Jaltarang.... Musical Symphonies
		Microorganisms	Grandma’s Indian Pickle
	S. SCIENCE	When People Rebel	The Story Of 1857
		Human Resources	India....Hopes and Aspirations
		India After Independence	India@75- Towards Atmanirbhar Bharat
	MATHS	Comparing Quantities	The Ratio and Proportion of Population
		Direct and Inverse Proportions	Indian Economy and its Proportionality
		Data Handling	The Probable Indian Monsoon
		Mensuration	Mathematics in Statue of Unity
	HINDI	बस की यात्रा	एक पुराना, एक नया सफर
		क्या निराश हुआ जाए	जहाँ चाह, वहाँ राह
		सुदामा चरित	सबका अभिन्न मित्र: भारत
SECONDARY			
IX	ENGLISH	The Sound of Music	Dream it, Achieve It ! Perseverance Pays!
		Kathmandu	The India of My Dreams India: The Place to Be
		The Happy Prince	Service Before Self: The Indian Life Kindness: An Indispensable Virtue!





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	SCIENCE	Weathering the Storm in Ersama	The Unsung Indian Warriors Heroes: They Walk Among Us
		Work and energy	Decoding the Power of India
		Structure of atom	Indian Ethos – Coming Together of Constituents
		Why do we fall ill	Don't Hesitate, Let's Vaccinate!
	S. SCIENCE	Pastoralists in the Modern world	Tribal Tales
		Natural Vegetation and Wildlife	Ayurveda....It happens only in India
		The Story of Village Palampur	Rural India....a Makeover
	MATHS	Quadrilateral	New India, New Dimensions
		Circles	Circling Back to Culture
		Circles	"R-evolving India" - A World Leader
	HINDI A	मेरे संग की औरतें	देशभक्ति का जज्बा
		यमराज की दिशा	भारतीय संस्कृति और विरासत
	HINDI B	गिल्लू	प्यार की परिभाषा
		एक फूल की चाह	अन्धविश्वास एक महामारी
X	ENGLISH	Letter to God	The 'Haat' of India
		Glimpses Of India	Journey through the Hilly Village The Ghats of the Sacred River
		The Making of a Scientist	From the Village to the Space.....an Incredible Chase!
		Bholi	SARPANCH: A Changemaker
	SCIENCE	Human eye and the colourful World	A Land of Thousand Rainbows
		How do organisms Reproduce	Gender Benders
		Heredity and Evolution	Unity Amidst Diversity
		Sustainable Management of natural resources	Eco-sustainability: Obligation v/s Duty Stakeholders of Green India
	S. SCIENCE	Nationalism In India	The Magic of Swadesh
		Nationalism In India	Satyagraha - An Inspiring Philosophy
		Lifelines of National Economy	National Highways: Arteries of the Economic Gateways
		Agriculture	Farming- The Backbone of India
	MATHS	Statistics	India's Graph to Development
		Quadratic Equations	Roots of Indian Culture
		Circles	India- 'The All Rounder'



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		Trigonometry	Beauty of Indian Monuments & Monasteries through Trigonometry
	HINDI A	एक कहानी यह भी	सन सैंतालीस का युवा
		स्त्री शिक्षा के विरोधी	भारत की विदुषियाँ
	HINDI B	कारतूस	देश है तो हम है
		डायरी का एक पन्ना	इतिहास के पन्नों से
		टोपी शुक्ला	हम सब भारतीय है
		कर चले हम फ़िदा	हमारे सैनिक, हमारी शान

SENIOR SECONDARY

XI	ENGLISH	The Portrait of a lady	Beautiful Bonds
		Landscape of the soul	Paradise on Earth - It is this!
		Wonderland of Waste -Rock Garden	Waste to Wonder -The Rock Gardens
	POL. SCIENCE	Nationalism	What is a Nation....People, Territory or a Collective Emotion?
	HISTORY	Paths To Modernisation	A Tale of Two Countries
		Industrial Revolution	The Giant Leap
	GEOGRAPHY	The Origin And Evolution Of The Earth	Evolution-a Mystical Institution
		Landforms And Their Evolution	Face Of The Earth- The Background Story
	ECONOMICS	Production & Cost	Farmers Journey From Seed To Seal
		Correlation	The Equation of Relations
		Market Equilibrium	High Or Low: How Tides Of Indian Ocean Go
		Measures Of Dispersion	Deviation, Variation and Measures of Dispersion
	BUSINESS STUDIES	Sources Of Business Finance	Big things often have small beginnings
		Small Business And Entrepreneurship Development	The Entrepreneurs
	COMPUTER	The Boolean Algebra	The Shoonya Chronicles
		Different types of errors in python	The Comedy of Errors
	BIOLOGY	Plant Growth and Development	Indian Gardens tell a Story
		Neural control and coordination	Bhoomi, Body & Balance
	CHEMISTRY	Environmental Chemistry	Clean India, Evergreen India!
		Classification of elements and Periodicity in Properties	Uniqueness Unlimited!!!



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		Chemical bonding and molecular structure	Unified & Beautified!
	PHYSICS	Gravitation	Gravity of COVID 19- The Indian Scene
		Waves	Progressiveness of ATMA NIRBHARTHA
	MATHS	Complex No.	Outcomes in Unexpected Situations
		Relations	The Beauty of Relations in every part of India
		Linear Inequality	Cultural Diversity
		Limits	Destination of an Endless Journey
	ACCOUNTANCY	Ledger posting	Edge the Ledge Know-‘Ledge’
		Theory base of accounting	Life, not Liabilities
	PSYCHOLOGY	Challenges Of Adolescence	The Hymns of Growing Up
			The Chants of An Adolescent
		Managing Anger	The ‘Shastras’ of Anger Management
			Anger-Calm & Control the Danger
	SOCIOLOGY	Social Change & Social Order In Rural And Urban Society	Society: In all it’s Versions
			Indians- The Changemakers!
		Sustainable Development	Act Responsible, Think Sustainable!
			Save Today, Use Tomorrow!
	HOME SCIENCE	Fabric Around Us	Wearing centuries worth tradition Khadi: From Freedom to Fashion
		Nutrition, Health & Hygiene	Health, Hygiene & Learning
	PHY. EDUCATION	Khelo-India	Athletics - Talent, Training & Track
		Special Olympics	The Sporty Tales
XII	ENGLISH	Lost Spring	Dream Big....They do come True
		Memories of Childhood (We too are Human Beings)	The Childhood Ragaas
	POL. SCIENCE	Challenges of Nation Building	Journey of a nation through 75 years
		Regional Aspirations	Aspirations Bind Us



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HISTORY	Mahatma Gandhi and The Nationalist Movement Civil Disobedience and Beyond	The Salt Story
	An Imperial Capital- Vijaynagara	Valiant Vijayanagar
GEOGRAPHY	The World Population Distribution, Density and Growth	Young Population- Rich Demographic Dividend
	Migration- Types, Causes and Consequences	Migration- A Human Bridge
ECONOMICS	Indian Economy on the eve of independence	The Economics of Independence
	Poverty	Indian Journey from Poverty to Opportunity
	Rural Development	Village: The Soul of India
BUSINESS STUDIES	Planning	Set your goals high
	Directing	Directing – The Tremendous Indian Art
COMPUTER	Modules in Python	The Mystical Modules
	Guided media- Networking	The Cable Gatha
	Review of XI	Promenade the Python Juggernaut
BIOLOGY	Strategies for Enhancement in Food Production	Kisan & Vigyan make our Desh Mahan
	Biodiversity	Make a Better Society
CHEMISTRY	Chemistry in everyday life	Chemistry....where Tradition meets Modernity
	Polymers	The Polytechs
PHYSICS	Electromagnetic Waves	Connecting Threads during Pandemic
MATHS	Application of Derivatives	<i>Anekta main Ekta</i>
	Probability	India.....Emerging superpower
	Integration	Himalayan Peak – The Pride of India
ACCOUNTANCY	Company Accounts	Accounts...a Department where everyone Counts
	Admission of a Partner	<i>"Athithii devo bhava"</i>
PSYCHOLOGY	Overcoming major depressive disorder(ch5: Therapeutic Approaches)	Beat the Blues
		Don't Worry, Be Happy!
	Substance use disorders (psychological disorders)	Road to Recovery
		Recover, Refine, Relive



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	SOCIOLOGY	Globalisation and social change	Think globally, act locally
			A world without borders
		Mass media & communications	Media and Mindsets
			Media: the Impactful Tool
	HOME SCIENCE	Development communication & journalism	AAKASHWANI to EDUSAT
		Fashion Design & Merchandising	Weaves of India
	PHY. EDUCATION	Children and women in sports	The Level Playing Field Sports: The Great Equalizers
		Yoga and lifestyle	Yog se Nirog



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Annexure II

मेरी कहानी मेरी जुबानी

GUIDELINES: CBSE STORY TELLING COMPETITION WEB-PORTAL AND APP

REGISTRATION THROUGH WEB-PORTAL AT www.cbse.nic.in

The screenshot shows the CBSE Story Telling Competition Web-Portal. The top section is a login form with fields for User Name, Password, and a Captcha (839686). Below the login form is a registration form with fields for School Details (Affiliation Code, School Code, School Name, State, District) and Registration Details (Name, Contact/Mobile No., Email ID, Category, Class, Subject, Academic Term). The registration form has a 'CHECK SET' button and a 'GOA' button.

Step-1

School will enter its Affiliation No. as User Name and LOC/Registration Password as Password.

Step-2

- School will enter the selected/shortlisted candidate's personal details for registration after that click on "Submit" button to save.
- Maximum 4 candidates can be entered (one from each category).
- School can enter candidate's details one by one.
- After entering details school can proceed.



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	Step-3 School can generate final list having registration numbers of the candidates shortlisted. Note: School will be able to submit story entries through mobile app only for those candidates which are shown in the final list.
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Schools can participate in the competition following the three-stage process. State one is a school based competition for selecting winners in each of the 4 categories. Stage two is based on web portal, which can be used for registration of students. Stage three is based on mobile based Android app, which can be used for submission of entries by registered candidates.

Stage 1: Complete the school based competition from 25.02.2022 to 08.03.2022 and keep details of all 4 selected students ready. DO NOT WAIT FOR THE LAST DATE.

State 2: Registration Process of School (WEB PORTAL)

Stage 3:

Requirement: Android smart phone having operating system version 5.0 and above with internet connectivity.

1. CBSE Story Telling Competition app may be downloaded and installed from Google Play Store. At the time of installation please ensure that you "Accept" the permissions asked by app.
2. Tap on the "Story Telling" icon to launch the App and follow below steps:

Story Telling Competition Android App Usage

	Step-1 School will enter its Affiliation No. as User Name and LOC/Registration Password as Password and then tap on "LOGIN" button.
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	Step-2 Enter the total no of participants in Primary, Middle, Secondary, Sr. Secondary and then tap on "SUBMIT AND NEXT" button.



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3:48 PM

← मेरी कहानी मेरी जुबानी

19054003

Video Duration : 4 minute
Name : ASDSADAS
Subject: S.Sc.
Academic Topic : Money and Credit

Topic: Mastering money matters

Record Video Upload Video View Certificate

Step-3

Follow the following steps after successful authentication

- Select Registration Number from dropdown menu.
- Tap on "Record Video" button to record the Video clip.
- Tap on "PLAY" button to preview the video recorded. In case you want to discard the video and record a fresh video than tap on "Record Video" button again.
- Once the Video clip is final, Press the "upload video" button.
- Once the video is uploaded, participant can download the participation certificate by clicking on "view certificate" button.



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