

CARNATIC MUSIC Melodic Instrument - (Code No. 032)

Class – IX (2020-21)

Practical

Max. Marks : 70

		No. of periods
I.	Introduction of Svara exercises and Sapta Tala alankaras in two speeds.	30
II.	Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.	50
III.	Brief outline of Ragas - Mayamalavagoula, Kalyani, Kharaharapriya, Sankarabharanam, Hamsadhvani, Mohanam & Suddha Dhanyasi.	30
IV.	Basic techniques and construction of any one of the chosen instrument. a. Violin b. Veena c. Flute d. Mandolin	25
V.	Rendering of any two of the following : a. Devotional Song b. Folk Song c. Patriotic Song	25
	Total Periods	160

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Format for Practical Examination for Class – IX

Practical

Max. Marks : 70

I.	Questions based on the rendering of Swara Execises and Sapta Tala alankaras in two speeds.	10 marks
II.	Questions based on Gitams, Swarajati and Varnam	10 marks
III.	Brief explanation of Ragas from the syllabus.	10 marks
IV.	Questions based on the chosen instrument	08 marks
V.	Rendering in part or full of the compositions from the topic V.	07 marks
VI.	Reciting the Sahitya or lyric of the compositions learnt	05 marks
	Marks	50 Marks

Internal Assessment

20 marks

70 marks

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Format for Examination for Class – IX (2020-21)

Theory

Max. Marks: 30

Time: 2 hours

I	Section I	
i	6 MCQ based on all above mentioned topics.	6 marks
II	Section II	
i	Notation of any one Gitam	6 marks
ii	Brief lakshanas of any two of the ragas learnt	6 marks
III	Section III	6 marks
i	Life and contribution of any one composer from the syllabus	
ii	Brief description of two musical forms from the syllabus	
IV	Section IV	6 marks
i	Ability to describe any tala from the syllabus	
ii	Brief description about the construction of any chosen melodic instrument	
iii	Short notes of not less than three technical terms from the syllabus	

Note : Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.

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Class – IX (2020-21)

Theory

Max. Marks : 30

Time: 02 hours

I.	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
II.	Brief lakshanas of the following ragas : Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, Kharaharapriya and Suddha Dhanyasi.
III.	Definitions of the following terms : Sangeetam, Nada, Arohana, Avarohana, Dhatu, Mathu, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruva, Svara - Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
IV.	Knowledge of Musical Forms : Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Svarajati.
V.	Ability to describe the following Talas : Adi and Sooladi Sapta Talas
VI.	Notation of Gitams in Rupaka and Triputa Tala.

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Class – X (2020-21)

Theory

Max. Marks : 30

Time: 02 hours

		Period
1.	Raga classification in General	8
2.	Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji	14
3.	Writing notations of Adi tala Varna in two speeds and Gitams set in Roopaka and Triputa tala.	12
4.	An outline knowledge of 72 Melakartas	6
5.	Detailed knowledge of musical forms Kriti, Kirtana, Jatisvaram and Varnam.	8
6.	Life sketch and contribution of Lalgudi Jayaram and M.S. Gopala Krishnan, S. Balachandar & T.R. Mahalingam	8
7.	Basic knowledge of opted instrument	4
Total Periods		60

CARNATIC MUSIC Melodic Instrument - (Code No. 032)

Format for the Examination for Class - X

Theory

Max. Marks : 30

I	Section I	
i	6 MCQ based on all above mentioned topics.	6 marks
II	Section II	
i	Writing Ragalakshanas briefly about any two of the Raga mentioned in topic II.	6 marks
ii	Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.	6 marks
III	Section III	6 marks
i	Brief life sketch and contribution of prescribed eminent instrumentalist	
ii	Construction & playing techniques of any one of the opted instrument	
IV	Section IV	6 marks
i	Briefly write the Raga classification in general	
ii	Writing the scheme of 72 Melakarta in detail	
iii	Knowledge of writing detailed description about any one musical forms Mentioned in topic V	

Note : External Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number IV & V are compulsory.

**CARNATIC MUSIC Melodic Instrument - (Code No. 032) Syllabus for
Class - X**

Practical	No of periods
I.	One Adi tala Varnam in two speeds. 20
II.	Four Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji 60
III.	At-least one Jatisvaram and one Svarajati 20
IV.	Explanation of the details of the ragas prescribed. 30
V.	Tuning of the instrument opted for 15
VI.	Reciting the Sahitya of the compositions learnt. 15
	Total Periods 160

CARNATIC MUSIC Melodic Instrument - (Code No. 032)

Format of the Examination for Class - X

Practical

Max. Marks : 70

I.	Playing any part of the Varnam learnt in two speeds	10 marks
II.	Rendering of the Kritis from the prescribed syllabus	12 marks
III.	Questions based on jatiswaram and Swarajati learnt	8 marks
IV.	Explanation of Raga details prescribed	8 marks
V.	Tuning of Instrument opted for	6 marks
VI.	Reciting the Sahitya (or) Lyric for the compositions learnt	6 marks
	Total Marks	50 marks

Internal assessment

20 marks

External examiners have to be arranged for 50 marks of the Practical examination

70 marks