

## **A BRIEF IMPORTANCE OF TIBETAN LANGUAGE**

### **BACKGROUND:**

Tibetan script was invented by Thumi Sambhota of Tibet in 7<sup>th</sup> century A.D , it was directly derived from Sanskrit language. All kind of Indian Buddhist literatures were preserved in Tibetan language since 8<sup>th</sup> century A.D.

This is the official Buddhist language in Tibet, Bhutan, Mongolia, Himalayan region and china. Tibetan language is one of the important faculty in many Universities and Colleges in India and U.S.A and Europe.

### **OBJECTIVES:**

1. To develop the ability and knowledge required in order to engage in Independent reflection and enquiry.
2. To learn and develop understanding in all kinds of major Science like Science of language, logic, Science of medicine (Healing power) Arts and Science of Buddhist literatures.
3. For the preservation and promotion of Tibetan language and literatures.
4. Understanding of Tibetan language is must to strengthen Nalanda Buddhist Tradition.

**Submitted by Tibetan course committee,**

**1.Acharya Rinchen Bhutia**

**2.Dr. Chowang Acharya**

**3. Dr.Pema Garwang**

**4. Tenzing Solden**

## COURSE STRUCTURE

**SUBJECT (CODE NO. 017) TIBETAN CLASS IX**

**2020-2021**

TIME:3HRS

M.M: 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.9	20	15	15
Section B Writing	Letter writing: 1. Letter to parents, relatives and friends. 2. Notice, minutes and diary Lesson no. 10-12	15	8	25
	Essay Writing/Article/Column	15	10	
	Translation Tibetan to English		7	
Section C Grammar	Grammar: Letter order of sumchupa and Addictive particles depended upon suffix letter. Introduction of noun, adverb, verb and adjective. Lesson no. 1-8	30	10	15
	Orthography	10	5	
Section D Literature	Prose: 1. Selective verses from the first chapter of Sakya Legs bshad. 2. Kha Che Pha Lu bsLab Bya. 3. Proverb. Lesson no. 23	40	10	25
	Poetry: 1. Verse of 6 to 9 words 2. Ka bShad Lesson no. 25-26	30	10	
	Rapid Reading: My Land and My People . Lesson no. 26	20	5	
	<b>Total</b>	<b>180</b>	<b>80</b>	<b>80</b>

Text Books prescribed for section A to D

New Tibetan Textbook for class IX

Printed by Sherig Parkhang/TCRPC

## QUESTION PAPER DESIGN

SUBJECT (Code No 017)

Class- IX (2020-2021)

Time: 3hrs

M.M:80

Typology	Testing Competencies/Learning Outcomes	Objective Type	SA-1	SA-2	LA-1	LA-2	MARKS
Reading	Conceptual understanding, decoding, analyzing inferring, interpreting and Vocabulary.	MCQ-1x2=2 VSA-1x5=5	2x4=8	.....	.....	.....	15
Writing	Expressing an opinion, reasoning, using appropriate style and tone using	.....	.....	.....	8x1=8 7x1=7	10x1=10	25
Grammar	Applying language conventions appropriately using structures integrative, accuracy and fluency.	MCQ-1x4=4 VSA- 1x2=2	2x3=6	3x1=3	.....	.....	15
Literature text books	Recalling, reasoning, appreciating applying, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and, understanding the writer's message and writing fluently.	MCQ-1x4=4 VSA-1x3=3	2x2=4	3x3=9	5x1=5	.....	25
	Total=	20	18	12	20	10	80

### QUESTION –WISE BREAK-UP (Class IX)

Type of question	Mark per Question	Total No. Questions	Total Marks
Objective Type	1	20	20
SA-1 and SA-2	2 and 3	13	30
LA-1	5,7,8	03	20
LA-2	10	01	10

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## COURSE STRUCTURE

**SUBJECT (CODE NO.017) TIBETAN CLASS X**

**2020-2021**

TIME: 3HRS

M.M:- 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.6-7	15	15	15
Section B Writing	Composition and Letter writing Purchasing, Invitation, Letter to Newspaper editor. Lesson no.10-12	15	8	25
	Essay Writing on descriptive topic eg: Festivals, Journey scenes etc. Lesson no.10-12	30	10	
	Translation Tibetan to English		7	
Section C Grammar	Grammar: Sumchupa lesson no:1-3 nMgon br jod lesson no.4-5	30	15	15
Section D Literature	Prose: Shering Sa-SKya Legs Bshad Lesson no.13-15	40	10	25
	Poetry: Poetic style and the body of a poem. Verse of 10-12 letters Lesson no. 16-17	30	10	
	Rapid Reading: My Land and My People . Lesson no. 18-19	20	5	
<b>Total</b>		<b>180</b>	<b>80</b>	<b>80</b>

Text Books prescribed for section A to D

New Tibetan Textbook for class IX

Printed by Sherig Parkhang/TCRPC

## CLASS X QUESTION PAPER DESIGN

SUBJECT (Code No 017)

Class- X (2020-2021)

Time: 3hrs

M.M:80

Typology	Testing Competencies/Learning Outcomes	Objective Type	SA-1	SA-2	LA-1	LA-2	MARKS
Reading	Conceptual understanding, decoding, analyzing inferring, interpreting and Vocabulary.	MCQ-1x2=2 VSA-1x5=5	2x4=8	.....	.....	.....	15
Writing	Expressing an opinion, reasoning, using appropriate style and tone using	.....	.....	.....	8x1=8 7x1=7	10x1=10	25
Grammar	Applying language conventions appropriately using structures integrative, accuracy and fluency.	MCQ-1x4=4 VSA- 1x2=2	2x3=6	3x1=3	.....	.....	15
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	Total=	20	18	12	20	10	80

### QUESTION –WISE BREAK-UP (Class X)

Type of question	Mark per Question	Total No. Questions	Total Marks
Objective Type	1	20	20
SA-1 and SA-2	2 and 3	13	30
LA-1	5,7,8	03	20
LA-2	10	01	10
			<b>80</b>