

Marking Scheme
Strictly Confidential
(For Internal and Restricted use only)
Senior School Certificate Examination, 2025
SUBJECT NAME COMMERCIAL ART (Theory)(SUBJECT CODE-052) (Q.P. CODE 72)

General Instructions: -

1	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, Evaluation done and several other aspects. Its’ leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC.”
3	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. However, while evaluating, answers which are based on latest information or knowledge and/or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In class-XII, while evaluating two competency-based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.
4	The Marking scheme carries only suggested value points for the answers These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, the due marks should be awarded accordingly.
5	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6	Evaluators will mark(√) wherever answer is correct. For wrong answer CROSS ‘X” be marked. Evaluators will not put right (✓)while evaluating which gives an impression that answer is correct and no marks are awarded. This is most common mistake which evaluators are committing.
7	If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totaled up and written in the left-hand margin and encircled. This may be followed strictly.
8	If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This may also be followed strictly.
9	If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “Extra Question” .
10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11	A full scale of marks 30 (marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).This is in view of the

	reduced syllabus and number of questions in question paper.
13	Ensure that you do not make the following common types of errors committed by the Examiner in the past:- • Leaving answer or part thereof unassessed in an answer book. • Giving more marks for an answer than assigned to it. • Wrong totaling of marks awarded on an answer. • Wrong transfer of marks from the inside pages of the answer book to the title page. • Wrong question wise totaling on the title page. • Wrong totaling of marks of the two columns on the title page. • Wrong grand total. • Marks in words and figures not tallying/not same. • Wrong transfer of marks from the answer book to online award list. • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks.
15	Any unassessed portion, non-carrying over of marks to the title page, or totaling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
16	The Examiners should acquaint themselves with the guidelines given in the “ Guidelines for Spot Evaluation ” before starting the actual evaluation.
17	Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totaled and written in figures and words.
18	The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.

Subject – Applied Art (Commercial Art) (Code-052)

Marking Scheme Class XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)	Marks
	Select the right answer from the given options:	$8 \times 1 = 8$
1.	(B) Krishna lifting Mount Goverdhana	1
2.	(C) (A) is true, but (R) is false.	1
3.	(D) Water colour on paper	1
4.	(B) Chaugan players	1
5.	(B) Amrita Shergil	1
6.	(D) Abanindranath Tagore	1
7.	(C) Pitamber	1
8.	(D) It is a scene from Rasikpriya by Keshavdas.	1
	SECTION B (Short Answer Type Questions) Answer for these questions is expected in around 100 words.	$5 \times 2 = 10$
9.	Nand, Yashoda and Krishna with Kinsmen going to Vrindavan. - Artist – Nainsukh Medium – Water colour on paper {Tempera} - Key points to be used in answer Story/ Episode of Bhagwat Puran, Simplicity of lifestyle, wearing traditional attires, ornaments. Beautiful landscapic background-trees, hills, river and sky. Cattle, birds and animals. Balram, Pitambar, faces in profile or any other relevant points. OR Bharat meets Rama at Chitrakut - Artist – Guman Medium/ Technique/ Subschool- Watercolour on paper/ Tempera/ Jaipur - Key Points to be used in answer Subject Matter- Various episodes of Ramayan shown in one	$\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ $\frac{1}{2}$

	single frame, 49 human figures with different poses. Values- Love and Devotion, respect for elders, obedience, sacrifice, forgiveness etc. or any other message or relevant point given by student.	1
10.	Chand Bibi playing Polo - Key Points to be used in the answer Empowerment in the field of sports - Women on horses playing Polo. Depiction of celebration of skill/ strength/ confidence. Spirit of friendship. The vertical painting unique landscape with hills, ground, water body, water birds, flora and fauna and architecture. Women shown in royal costumes. Bright colours, tones of green, yellow. Or any other appropriate point written by student. Name of the painting - Chand Bibi playing Polo Sub-school–Golkonda OR Krishna lifting Mount Goverdhana - Name-Krishna lifting Mount Goverdhana Artist – Miskin - Key points to be used in answer .Episode from Harivansh Puran. Krishna shown in Virat Roop, wearing Pitambar, long garland, holding huge mountain on little finger, saving the people, cattle of Gokul, from the wrath of Indra. Trees, shrubs, monkey, deer shown on mountain. Influence of Persian style in depiction of mountain and clouds.	1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1
11.	Mother and Child - Artist – Jaimini Roy Medium - Gouache on paper/ tempera technique - Key points to be used in answer Mother holding child with her left hand. The figure of mother is shown bent at 3 places. (Tribhanga pose) Faces of mother and baby are similar, peaceful facial expressions with typical elongated eyes. Dominant usage of earth colours. Influence of Bengal folk art, Alpana etc. Black outlines are bold and graceful. White strokes for ornaments. Folk motifs in the background. OR Mother Teresa - Artist – M.F. Hussain Medium - Oil on canvas - Key points to be used on answer Composition divided by prominent yellow lines. Faceless figures	$\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ $\frac{1}{2}$

	with white saree and blue border, holding sick man in the lap, helping homeless orphan. Painting depicting Universal motherhood. Semi abstract style with bold outlines.	1
12.	Radhika - Key points to be used in answer Love lorn Radhika shown in bent posture, holding lotus in both hands, long slender arms. Graceful flowing costumes and ornaments. Thin fine, rhythmic lines, soft blending of colours. Tones of yellow, red brown and mauve colours. Dramatic background with light and Shadow. Lamp spreading light and presence of bee on lotus. - Artist- M.A. R Chugtai Medium - Water colour on paper (Wash and Tempera) OR Devi - Name of the print - Devi Printmaker- Jyotindranath Manshankar Bhatt. (Jyoti Bhatt) - Key points to be used in Answer .Etching. Prominent face, floral motif, bold red bindi on forehead. Awakening of Kundalini energy shown in Serpent/snake like form which rises up. Based on tantra art. Two circles are depicted(male force at heart and female force at navel). Usage of yellow, brown, black and red colours	1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1
13.	Kabir and Raidas - School – Mughal School (Shahjahan) Medium - Water colour on paper (Tempera) - Key Points to be used in Painting Horizontal Painting, Artist- Ustad Faquirullah Khan, Two saints, simple and peaceful indian village life, hut in the background, simple and subdued colours. Kabir weaving on loom, and Raidas in meditative mood. Work is worship. Simple living and high thinking .Or any other appropriate point written by student. OR Hazrat Nizamuddin Auliya and Amir Khusro - School–DeccanSchool Medium - Water colour on paper (Tempera) - Key Points to be used in Answer . Hazrat Niramudin Aulia (Guru) and Amir Khusro (Shishya) are sitting on the carpet. Telepathic communication, romantic bliss. Halo, Beard, costumes. Amir Khusro singing, playing instrument. Calm and peaceful environment. Respect towards Guru, Mutual Respect. Foreground, background with sky, tree with fruits.	$\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$ $\frac{1}{2}$ 1

	SECTION C Attempt any two questions from the given options. (Long Answer Type Questions) Answer for these questions is expected in around 200 words.	
14.	Krishna with Gopis (i) Artist–Manaku Name of the painting – Krishna with Gopis Key Points to be used in Answer (ii) Krishna figure, Pitambar, standing in the centre. Gopis with different postures (standing and sitting). Krishna embracing two gopis. Vibrant orange background, Yamuna river in the foreground. Variety of trees painted with folk motifs and patterns. High horizon line. (iii) Colours- Bright and contrasting. Balanced composition, harmony , horizontal , focus points , beauty in dresses and landscape. Portrayal of figures- All figures are in profile (ek chashm) Gopis wearing colourful costumes and ornaments. White colour used for highlights. Blue skinned Krishna wearing beautiful crown with peacock feathers.	1 1 2 2
15.	Marriage procession of Dara Shikoh - Name of the painting - Marriage Procession of Dara Shikho. Artist - Haji Madni. Medium - Water colour on paper /Tempera - Compositional arrangement - Large sized vertical painting, decorative floral border (Hashia). Huge crowd, including female figures.Royal people riding on horses, halo around king. Groom in the middle on decorated horse. On one side groom's family, other side bride's family welcoming. Royal mughal costumes. Elephants on the back. Fireworks in the background, dark sky. Use of gold and bright contrasting colours.	1+1+1=3 3
16.	Rama vanquishing the pride of the ocean - Name of the painting - Rama vanquishing the pride of ocean. Artist- Raja Ravi Verma. Medium - Oil on canvas. - Colour and compositional arrangement Painting based on the episode of Valmiki Ramayan(mythological). European, realistic style of art. Rama in angry mood for God of ocean for not cooperating. Rama is standing sternly on the rock. Thunderbolt (Lightning in the sky). Rama's cloth fluttering in the air. Varun (Sea)God and other	1+1+1=3

	gods seem to pacify Ram. Sea waves creating white forth. Colours- Warm and muted tones of brown, yellow, orange etc.	3
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